the Link

Concordia University Montreal, Quebec Tuesday, November 12, 1985 Volume 6, Number 17

Deficit will zoom higher

by Max Wallace

The university will continue to operate on a substantial deficit after ruling out the idea of a balanced budget, *the Link* has learned.

At next week's meeting of the Concordia Board of Governors, where administration officials are scheduled to present budgets for the next three fiscal years, an operating deficit for 1985-86 of approximately $9 million will be presented for approval, according to information leaked from Bishop's Court this week.

But long-term budgets presented for the next two years will contain deficits much lower, meaning substantial cutbacks are planned after this year.

The budget will include many of the cuts recommended by last year's $3 million budget cutback task-force which were never implemented.

The $9 million figure compares to a university deficit of $11 million last year and is a far cry from the balanced budget Rector Patrick Kenniff promised to present last Spring.

A source at Bishop's Court told *the Link* last month that Kenniff had never seriously intended to present a balanced budget but merely used it as a ploy to worry the community. Then, when the actual budget is presented, people will not protest as much because the situation will be a lot better than they had feared.

In his annual report to the Concordia community last month, Kenniff said he would present several options to the Board at their November meeting. One of those options, he said, would be a balanced budget. Then, it would be up to the Board to decide which option it preferred.

But, reportedly, the administration has now decided to present only one option to the Board for approval. Vice-Rector, Finance Jerome-Forget has volunteered to take responsibility for any negative repercussions of such an action.

Forget was unavailable for comment but her assistant, Carol Kleingrib, confirmed the fact that only one option will be tabled, since "the other options had already been presented to the Board's Finance Committee."

In October, Forget admitted that a balanced budget is unrealistic. She said it would inevitably involve a personnel cutback or a salary roll-back.

In his report to the community, Kenniff gave the first indication that the balanced budget option was unlikely to be approved.

"In terms of scenarios, the ones that appear the most dramatic are the ones that we would favor the least," he said.

Although the decision means that the university's deficit will continue to soar at an alarming rate, it is unlikely that the bank will cause Concordia any trouble.

According to Quebec Council of Universities President Jean L'Ecuyer, "The universities don't have much to worry about since the government guarantees the money. The banks have no reason to call their loans. It's the government the universities should worry about. I doubt if they're going to keep letting these deficits go up without stepping in and intervening."

It is unlikely that Concordia will be able to keep to their projected deficit if the federal government goes through with plans to cut $6 billion in transfer payments over the next five years.

Such a cut in the transfer payments— which subsidize health care and post-secondary education— would likely mean a drastic reduction in provincial government financing of universities.

These cuts would probably hit Concordia hardest since it is already the most under-funded university in the province.

Students could expect increases in tuition fees, reduction of services and facilities and a greatly reduced quality of education.

THE LINK: MOLLY SHINHAT

Unlike previous years, the laying of the wreath for female victims of war during memorial ceremonies on Nov. 11 did not arouse any anger. Three people laying down a triangular wreath made up of pink flowers in memory of gays who died in wars however, raised the ire of many of the veterans. One of the men gave a speech about gays who had been persecuted by Hitler. Much of his speech was drowned out by angry veterans shouting, "You have no place here!It was real men who died in the wars, not people like you!"

Apartheid from a white perspective

by Diedtra Henderson

Two South African students, one white, the other black, were invited to speak in Montreal. Only the white student, Kate Philip, was allowed to leave her country.

Philip, representing the National Union of South African Students, spoke at McGill University and Dawson College to small audiences last week. The McGill audience was predominantly white, while Dawson's was overwhelmingly black, but both were comfortably entrenched in Western security, isolated fom the real life-threatening issue of Apartheid.

Philip said the state of emergency recently imposed in South Africa has given the already powerful army even more authority.

"At present every member of the security forces has the right to arrest any person at any time for any reason," she said. "Further than that, every member has the authority to use whatever force in his judgement— and it's his judgement that counts— to stop any actions that would be potentially (threatening) the peace."

She said that in the double-speak of the Botha regime, peace means the authority of the army.

On the first day of the state of emergency, white activists were targeted by police. Philip's apartment was ransacked in her absence but she was not arrested, unlike a year earlier when she was detained after supporting a general strike.

Philip, currently an editor with the South African Student Press Union (SASPU), spent much of her speech dealing with the role of the South African press.

During the state of emergency, the regime attempted to enforce a law sentencing anyone who reported any act of the authorities to ten years in jail. That law was met with overwhelming opposition from journalists, but Philip said that doesn't necessarily indicate any sense of freedom of the press.

Some papers have openly opposed Apartheid but still are limited by controlling-interests and the law. The news still manages to come out, however. "There are courageous journalists... who find ways of reporting the truth," she told the *Link*.

One of the first control measures instituted was a 9 a.m. to 2 p.m. curfew for students, she said. The consequences for anyone breaking that rule could be serious.

"If a soldier sees a school pupil, say of 10 years, in the street at those hours he can kill that student. That is catered to by the (State of Emergency)," she said.

Students' activities in school can threaten police retaliation. Black students at the Nomphendalo school sent a list of demands for reform to the principal. He called the police who drove the students into the nearby Buffalo River, she said.

Three drowned, but the body of student leader Vnyani Pasha didn't appear until five weeks later, though all signs indicated that he was killed much later than the others, she said.

"One must ask where he had been for those five weeks, who had taken him and what they had done to him?" she said.

All evidence proving the time of his death was seized and burned. "That story never made the news because, compared to other things that were happening, that was not a big story," said Philip.

"...every member of the security forces has the right to arrest any person at any time for any reason."

She said the sweeping power of police to detain without cause gives them a theatre for torture safe from the public eye. Over 10,000 have been detained this year alone. Those who escape death are kept in detention until their wounds heal, eliminating any eveidence of the crime.

Philip described torture methods of a police force equipped with a brutal sense of superiority and technological sophistication that makes torture worse than inhuman.

"The helicopter" involves suspending the victim with his wrists handcuffed to his ankles then beating him so he swings like a helicopter blade. Most physical beatings are alternated with electric shocks.

"There are many people who have suffered all that torture who have not broken. There are men who have died as a result of the torture because they couldn't be broken," she said.

Detainees must stand for the duration of their interrogation, forced to urinate and defecate on themselves.

"It's humiliating— it's humiliation that helps wear people down. That's not seen as torture on an international scale, but they use tactics like that," she said.

To maintain white supremacy the country shovels $12 million per day into one of the world's largest armies, she said. Thousands flee the country to avoid mandatory service.

"More and more of them have a crisis of conscience. All of us know people who have been in the army and have been brutalized by the system and crushed by what they have seen," Philip said.

But, although they refuse to fight for the system, it doesn't mean whites are willing to fight against it, she explained. "White militants will always be a small minority, since they must first struggle against 12 years of racist education.

"Whites are groomed for roles of power while blacks are prepared for the work force, producing the wealth they will never be able to share. The concept of white workers doesn't exist, it's only for black people who do manual labor," she said.

Even Darwin's Theory of Evolution takes on a racist slant in white schools. "Whites are not descended from apes, blacks are," she said.

Philip warned that the West must be wary of Botha's claims of reforms.

"Even though there are Colored and Indian faces in the parliament now, they have no power," she said. "Botha wants to show his government is not as racist as it used to be. What's important is that the western society recognize it as simply a strategy to clean the dirty face of Apartheid."

White South African activist Kate Philip fights Apartheid from within.

Agenda

Use the **Agenda** to publicize any Concordia related event. Drop off your info at our offices at Sir George (H-649) or into our mailboxes at CUSA. Deadlines are 5 p.m. Friday for Tuesday issue and 5 p.m. Wednesday for Friday's issue.

TUESDAY, NOV. 12

Afternoon movie: Starman, 2 pm, 6th floor lounge, Hall building. Brought to you by the happy folks at CUTV.

WSSA - Woman's Studies Student Association meeting at 2:30 pm, Simone de Beauvoir Institute.

Movie Night at the Loyola Campus Centre: 7 pm: The Philadelphia Experiment - 4 pm & 9 pm: Casablanca. Free admission.

Women's Hockey - John Abbott at Concordia, Loyola Rink, 8:30 pm.

Slide presentation on Guatemala by Paul Lemieux. Presented by the Central America Committee, Norris bld., room 305, 8:30 pm.

WEDNESDAY, NOV. 13

Boycott classes to pressure the university to divest from South African holdings. Activities will start at 10 am on the mezzanine followed by a march to the South African Consulate. Speakers include Yusof Saloojee (ANC), Gil Noble (ABC), Stokely Carmichael (former Black Panther)...

Comedy Afternoon featuring Harvey Burger and Mike Hirsch from the Comedy Nest. Reggies Pub, 2:30 pm. Free admission. Get some laugh before the exams.

Concordia Christian Fellowship: general meeting at 4 pm, H-333-6. Topic: "Jesus, getting what you asked for" with Mike Poutney.

Movie night at Reggie's Pub: 4 and 7 pm: The Philadelphia Experiment - 9 pm: Casablanca. Free admission.

Aeronautical Meeting at 4:30 pm (check 8th floor board for location). Organized by the SAE to discuss the U of Michigan aircraft competition and other nifty things. 848-7418.

Modern Jewish Writing: Its Past and Future. With Mervin Butowsky, 8 pm, Kellert Hall, Snowdon Y, 5500 Westbury, 486-6142.

Poetry Reading: Montreal Writer Gerry Wagshal and a surprise guest at Cafe Commun, 8:30 pm.

Central American Committees: Roger Roy will speak on his experience as a volunteer in Nicaragua. 8:30 pm, H-420.

Ralph Gustafson will NOT be speaking as advertised by the English Dept. The reading is rescheduled for Dec. 4.

THURSDAY, NOV. 14

Birthday Party at the Loyola Campus Centre, 8 pm. Come celebrate the Centre's 12th birthday.

Concordia Jazz Ensemble Concert, featuring Andrew Homzy and Charles Ellison. 8:30 pm, FC Smith Auditorium. Free admission.

Mana Lapho - a benefit concert for organizations in South Africa fighting Apartheid. Features The Darned, Disappointed Few People, Randy Orr, Child for Aye and Weather Permitting. 8 pm, Loyola Campus Centre (upstairs), $3.00.

FRIDAY, NOV. 15

An Afternoon with Dr. Hunter S. Thompson, noon to 3 pm, H-110. Tickets sold at CUSA SGW office, H-637. $6, $4 for students. Will be sold at the door if any left. *Admission fee does not include drugs.*

Concordia Shutterbug: first meeting at 2 pm, H-635-2. Guest speaker: Ted Wright presenting "What is photography? You're better than you think you are!". For photography fanatics, camera crazies and darkroom degenerates (sic).

Ex-New schoolers & NDP supporters: Flyers Blitz in support of Greta Nemiroff's campaign for NDP in capitalist Westmount. Party to follow. 7:30 pm, corner of Metcalfe and DeMaisonneuve. Info: 931-8731, ext. 6070.

Jazz 651, featuring The Jazzhoppers, 8 pm, H-651. Free admission, cheap booze.

GENERAL INFORMATION

Stinger Football: semi-final playoff, 1 pm, Saturday Nov. 16. Fan bus tickets available at the Athletics Complex. 848-3851.

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Divestment boycott to shake Concordia

by Ingrid Backus

Students who boycott classes tomorrow to protest the university's banking policies will not be penalized.

The Concordia University Faculty Association (CUFA) is recommending its members co-operate in the one day protest. Many professors have already rescheduled classes in support of the action.

Organizers are gearing up for what they expect to be one of the largest mass demonstrations against Apartheid in Canadian history.

The protest has been organized to pressure Concordia to divest its funds from the Bank of Montreal— which has more than $54 million in outstanding loans to the South African government and its agencies.

A Board of Governors committee on Social Responsibility is due to report at their December meeting on divestment, but a Board member told *the Link* last week that it is unlikely the Board would dare approve such a step.

"The university is counting on a substantial contribution from the Bank for the Concordia Capital Campaign, so don't count on them to risk all those bucks," he said.

The Concordia Anti-Apartheid Coalition— the group organizing Wednesday's boycott— has labelled such a contribution as "Blood Money".

Organizers have set a tentative itinerary which still may be revised:

- At 11:30 a.m., ABC News Anchorperson Gil Noble, American spokesperson for the Free South Africa Movement, will be addressing the media's role in covering Apartheid.
- At 1:00 p.m. Concordia Sociology Professor Chengiah Ragaven will be talking about Asians under Apartheid as well as his own experiences in South Africa.

Ragaven spent 1967-69 under House Arrest in South Africa for organizing students on behalf of the ANC. In 1969, Prof. Ragaven was granted political asylum by the British government.

- At 2:30 p.m., Cornell professor James Turner will be speaking about campus divestment. Turner is one of the leaders of the American campus divestment movement and helped pressure Cornell to divest all its holdings in corporations and banks doing business with South Africa.
- At 4:00 there will be a march from the Hall Building to the South African Consulate at Place Ville Marie. The march will be led by former Black Panther leader Stokely Carmichael, who will also be speaking on the Mezzanine at 8:00 p.m.

Divestment is working

WINNIPEG (CUP) — A South African economist says divestment and boycotts of South African products are working.

"Disinvestment is forcing big business to pressure the government to start introducting meaningful reforms," said Stephen Gelb, economics lecturer at Johannesburg's Witwatersrand University. "The government has lost control of the situation and big business is the real power."

Gelb said divestment is forcing the business community in South Africa to reconsider its support of the government and its racist apartheid policy. The professor was in Winnipeg on a recent speaking tour.

"Business interests are getting more impatient with the government's attempts to control dissent, and some businessmen have even gone to Zambia to talk to representatives of the African National Congress."

Gelb said the deteriorating economy has hit blacks the hardest, but has just increased dissent and militancy especially among the trade unions.

"Trade unions have become much more politically active in the last year," Gelb said. "General strikes like the one in the Transvaal last year have increased the pressure on business. Business interests are very worried now, and business leaders are in turn increasing the pressure on the government to change its policies."

Gelb said the business community will no longer support repression of dissent because the backlash among black workers will make it even more difficult to get the economy working again.

"The 'Latin America' option of increasing repression to stifle dissent is no longer acceptable to business interests," Gelb said. "The black trade unions and foreign investors will no

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By this time next year, CRSG may be well on its way to entrenching itself into the everyday life of Montrealers with a taste for a different kind of radio programming. THE LINK: TANYA LOWRY

Alternative radio activity

by Jennifer Feinberg

Montreal is one of the only major Canadian cities without a student radio station on its airwaves. This will no longer be the case if CRSG has its way.

With their FM license application handed in to the CRTC since Oct. 22, Concordia Radio Sir George hopes to be heard in Montreal homes by this time next year. They've applied for a low-power license to broadcast within an eight-mile radius.

CRSG station manager Paul Gott said they're halfway there already.

"We've already started playing 30 per cent Canadian content, in fact we're in the process of kicking out DJs who won't play that much," he said. "We also give a lot of support to local bands by putting on concerts, producing demos cheaply and basically giving local music a break it doesn't get anywhere else."

"If we don't get it (FM license), there is something seriously wrong with the system," he said, "because we're doing exactly what the CRTC wants from a campus radio station."

CUSA has already approved their application and their capital request for $20,000 to cover equipment expenses such as a transmitor, antennae insulation, and equipment maintenance.

"Our operations will remain pretty much the same. The advertising revenue should cover the limited salaries and extra expenses. FM will pay for itself," said Gott.

The license is a two and a half-year old dream that is finally beginning to take shape. With this year's executive taking the initiative to actually go through with the application and planning, Montreal might finally get a truly alternative radio station.

CRSG has four or five people working full-time and about 80 volunteers, including DJs, production and news people. The budgetted $1,000 for honoraria this year but have valiantly pledged to pour that money back into station expenses.

"Why should we go FM? For several reasons: We sometimes have difficulty reaching students at Concordia. They won't play us at Reggie's even if you ask. Profs, cafeteria and maintenance personnel have complained about the volume. They sometimes even pull the plug on us," said Gott.

"How else are people going to hear something new (on radio)?" said Production Manager Michel Laliberté. "People are tired of the CHOM format. This is a way to strengthen and unify Concordia."

CRSG has a firm stance on Top 40 music: they won't play it. In the framework of an "alternative" station, they concentrate on giving air play to a wide variety of so-far-unknown bands.

Gott has three reasons for their anti-Top 40 position: 1) "Everybody else is playing it. Why be a bad imitation of what's already there?" 2) "If people got a chance to hear a lot of music that is never played they would probably like it." 3) Universities are supposed to be a place for alternative thought.

"We're the only Canadian city without an alternative radio station," said Program Director Emma Tibaldo. "Montreal has had a hard time acknowledging its own talent. We'll (CRSG) be the only major outlet."

Students say profs need testing

by Mark Cohen

Students who pushed for the implementation of the University Writing Test four years ago expected professors to be tested as well.

Engineering students asked the university to test students because they saw a need for a test that could help professors with thick accents who hinder students' understanding.

For the past three years, students have had to pass a written composition test in either English of French, before graduating.

"The reason for setting up the tests in the first place was to test the teachers," said Paul Gott, a former member of the committee which developed the test. "The students from the engineering and computer science department complained that they could not understand many of their teachers because some of them had strong accents."

According to Gott, the engineering students three years ago wanted to have their teachers tested and thought the best way to go about it would be to agree to student testing, then push for the teachers to do the same. However, teacher testing has been forgotten.

"Last year the issue was brought up and it died. Most people who were involved with it have gone," said Damien Decrom from the Engineering and Computer Science Association. "There is no time to follow it up and no one seems to be interested," said Decrom.

"The test won't do anything for accents, which is the real problem that started off the teacher testing movement," said Dennis Mahbeer of the Engineering and Computer Science Association.

CUSA Education V.P. Yael Lifshitz said, "I've heard grumblings from students like 'if we're tested why shouldn't professors?' but nothing more than that. I'm more concerned about teacher's accents than literacy. I had two professors who I could not understand and I had to drop their courses," she said.

Harry Hill, an English professor and member of the committee that began the testing, remembers it differently:

"The issue of teacher testing has never once been brought up on any committee with students to which I have belonged. Teachers have already been tested when graduating from their universities and colleges and by getting their degrees."

Lifshitz wasn't too confident about the prospect of teacher testing.

"I don't think anyone is looking into it. As far as I'm concerned it's not an issue. We probably couldn't test professors anyway because it is not in the collective contract."

The tests which students write are graded on spelling, grammar, vocabulary, punctuation, cohesiveness and development of theme.

When the exam was first given in November of 1983, the failure rate was at 66 per cent; now it is in the upper 40's. Students may write the test as many times as is necessary to pass, without ever getting their results printed on their transcripts.

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longer stand for it."

Gelb said the economic crisis is making it more difficult to stifle dissent in any case.

"The youths and students confronting the police in the townships have a solid base of support from the trade unions," Gelb said.

"Although most people are still apathetic, the situation is improving, especially among students," Gelb said. "There are about 1300 black students at Witwatersrand, whites are seeing their black fellow students demonstrating and being harrassed by the police, so they're starting to become more aware of what's going on."

Gelb said even the Afrikaans universities are starting to allow black students.

Gelb said the political impact of boycott campaigns is more important than their economic effects.

"Boycotts de-legitimise the government and show activists in South Africa that they have support in the world," Gelb said. "Boycotts also encourage disinvestment by foreign companies becaue they get bad press in their own countries."

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Editorial

Make the difference

Boycott your classes

"Apathy in the face of injustice is the highest form of evil"— **Martin Luther King Jr.**

Tomorrow's boycott of classes may or may not be an exercise in futility. Some students will use the extra time to catch up on homework or a soap opera. Others will take the learning process outside the classroom to put their beliefs into practise.

The facts have been paraded out before. There is nothing new in them and the oppression hasn't changed much over the years. What has changed though, is our ability to affect the situation.

One Canadian, a hemisphere away, can make a difference on what is going on in the townships of Soweto and the hallways of Pretoria. As was apparent this summer during the economic upheaval in South Africa, nervous multinational corporations can make the government sing a different tune. What makes big corporations nervous is smaller corporations divesting.

Students are realizing that not taking any action is allowing Apartheid to continue and the demonstration can make a difference. Wednesday will be a day when students will be able to express their abhorrence of Apartheid and to learn a little more about it rather than simply another day to compound their complacency.

Even the Concordia University Faculty Association has pledged modest support by encouraging professors not to penalize students who take part in the boycott of classes.

If the protest against Concordia's interests in the Bank of Montreal is strong enough, the university just may take the initiative to stop dealing with a bank that still deals with the South African government. This is the second part of the solution. The individual efforts will have become collective action and this in turn will become international pressure.

If the Concordia Board of Governors decides to divest it will join the legion of other universities that are refusing to allow their funds to be used as blood money to support the white-supremacist regime in South Africa. This is a moral stand popular even in mainstream media, these days.

Apartheid is a trendy subject.

Everyone's wearing those little oval anti-apartheid buttons and talking about the viciousness of the South African government's reaction to the protests of a massive segment of their own population.

This new media phenomenon has a lot of people talking but rhetoric doesn't solve anything.

The Board of Governor is reported to be resisting divestment of Concordia's funds because they are expecting a Capital Campaign contribution from the Bank of Montreal. Whether the Board expects to take the money and run or remain closely allied with an organization that is helping to uphold the status quo in South Africa is a matter of conjecture. Granted, the bank where we keep 80 per cent of our funds probably owes us something for our years of patronage but, in the meantime, the Board is hiding behind bureaucracy and selling out its principles.

It is regrettable that the Board is only considering divestment since public opinion has become a factor. Concordia as an academic institution should have taken a principled stand on this issue a long time ago. The role of a university is to take stands and lead society forward. CUSA has been pressuring the Board of Governors to do so for the past several years.

Many American universities— including Harvard, Yale and Cornell— and a few Canadian universities have made the move towards divestment already. As the pressure mounts on the South African government, it is important that the momentum doesn't wane. Concordia must add its voice to the international chorus.

The organizers themselves are not without fault. The publicizing of this has been rather poor. Hunter S. Thompson's visit merits a colour glossy poster while the posters for the day of boycotts and activities on the Hall Building mezzanine leave something to be desired.

SOAP BOX ISSUE

The soapbox speakers of yore would clamber up on wooden boxes in Hyde Park to wax philosophic on the issues of the day. Now the Link has a similar plan for would-be editorialists: Submit a scintillating comment piece for the "Soapbox Issue" on the (relevant) subject of your choice. Space is limited so act now. Deadline is December 3.

Letters

Father's role minimized (Part II)

To the editors:

Thank you to Carolyn Whitzman and Regena Kaye Russell who took issue with my commentary, The Rights of the Father, October 29th 1985.

Like Ms. Whitzman, I am also a child of divorced parents, but with one significant difference: my parents did not go through a bitter custody battle. They divorced each other, not their children. To this day, (10 years later), they remain good friends. But what must be understood is the four major reasons why we believe this is not always possible. First, lazy sixty year old male judges who don't appy the law as written by automatically assuming that children belong with the mother (i.e. the tender years doctrine.); secondly, lawyers who, by perpetuating a system of litigation, are simply out for their own monetary gain; thirdly, a society and the media which minimizes the father's role and marginalizes men; and fourthly, radical feminist organizations, such as NAC, which, quite frankly, doesn't give a damn about men and the institution of marriage! My commentary took issue with the fourth reason. These four, taken together, make it next to impossible for a father to remain a father after the marriage ends.

It is ironic, if not sad, to not that there are fathers all across this country who desperately want custody or to see their children more often only to have NAC say, "these fathers really don't want custody, they just want to get out of paying support." I think NAC's opinion of men speaks for itself.

It is well documented that men have made the court system which is now anti-father and anti-children. My objective was to show how NAC perpetuates it by not acknowledging that shared custody, given the chance, does work in most situations. it is also well documented that non-custodial mothers, which they'll be a lot more of if genuine equality is to be achieved, have a much worse track record when it comes to child support. Less than one percent of all non-custodial mothers in Canada help to financially support their children, even though a hell of alot more can. These figures indicate that *neither* sex has a monopoly on child reponsibility. Fathers for Equality in Divorce does its best, given the circumstances, to see that all children receive the love and care that they lack, want and so desperately need in marriage, separation or divorce.

I would like to think that most women "want dad to genuinely share in the life experience of their children" as one letter put it, but if that were truly the case, FED and over 100 other father's rights groups in North America would have very little reason to exist. There has never been a mother in this country, married, separated or divorced who has been thrown in jail for allowing her ex-husband and the children to see each other. Expecting the judicial system to allow fathers and their children to see each other as often as they want, may be too much to ask. But expecting women to allow their ex-husbands and their children unhindered access to each other, is certainly not.

Steve Schertzer

"Snuff" damaging and terrifying

To the editors:

Disbelief, was what first came to mind when I was invited to the C.U.T.V. editing facilities to watch what was available in video stores today. Snuff, used to be a disgusting habit of victorian times, but now "snuff has just become disgusting. The scenes within "snuff" are terrifying not be only because of the scenes themselves, but because of the sad fact that other films on the market do not fake the death of their "stars" but kill them off with cruel reality for their buying public.

Only once before did I have the unfortunate experience of viewing a snuff film, it was in New York that had the "star" mutilated and finally killed on film, no special effects, no ketchup, just real blood and the murder of an unfortunate woman.

I can only hope that the coverage the Link has graciously given to the efforts of C.U.T.V. to even have the C.B.C. get involved, will have some impact in Canada and (wish, hope, and pray) in the United States.

For centuries creative freedom has been fragile. the makers of "snuff" films are damaging to artists everywhere who DO NOT abuse the freedom now had temporarily in the free world.

Mark Pink

The Link welcomes letters. Letters should not exceed 400 words and may be edited for length, grammar, spelling or racist, sexist or homophobic content. All letters should be typed and signed and include a phone number--not for publication, but for verification. Every effort will be made to contact you if changes are necessary.

Concordia University
Montreal, Quebec

Volume 6, Number 17
Tuesday, November 12, 1985

the Link

Editorial Orfices:
1455 de Maisonneuve Blvd. W., Suite H-649, H3G 1M8
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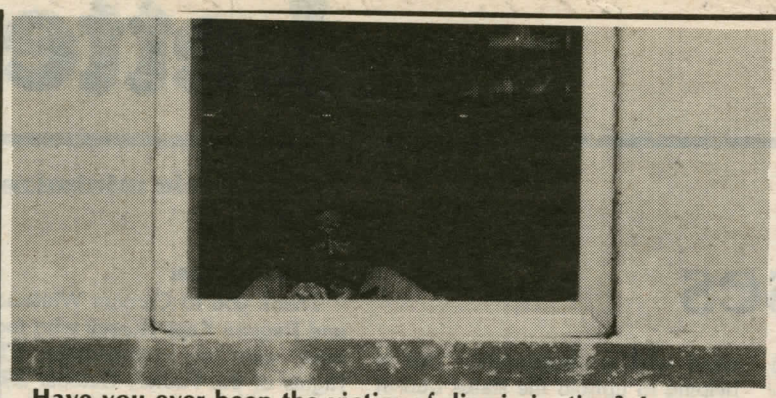

Have you ever been the victim of discrimination? Are you interested in this and other issues that affect minorities? If you'd like to write articles, take photographs, draw graphics, help out with production or do anything else to do with *the Link's* upcoming special issue on Minorities, please drop by our offices (649 of the Hall Building) or give us a call at 848-7405 and ask for Molly.

Continued from page 2

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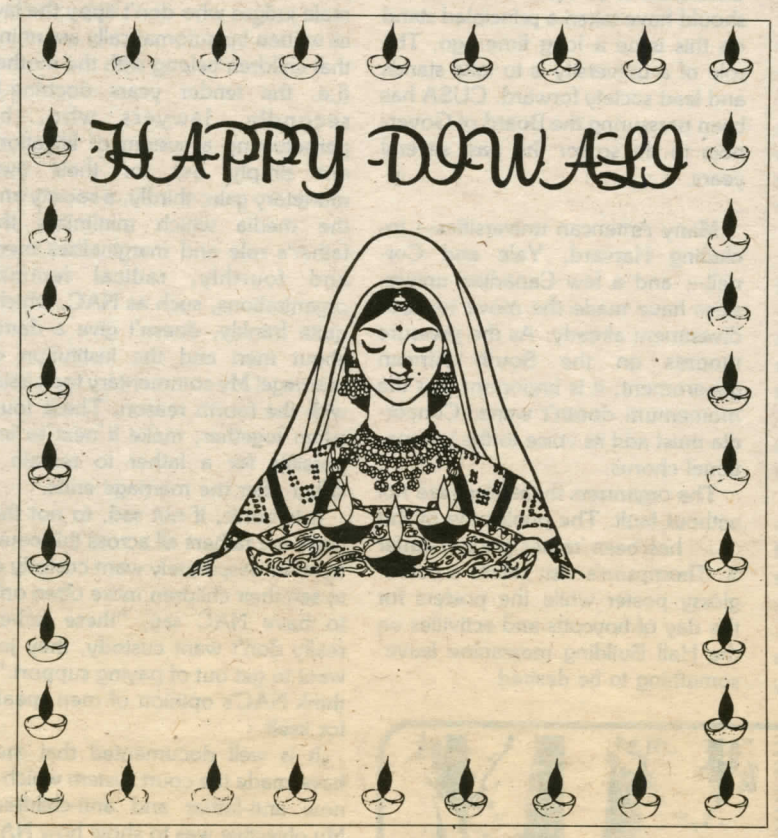

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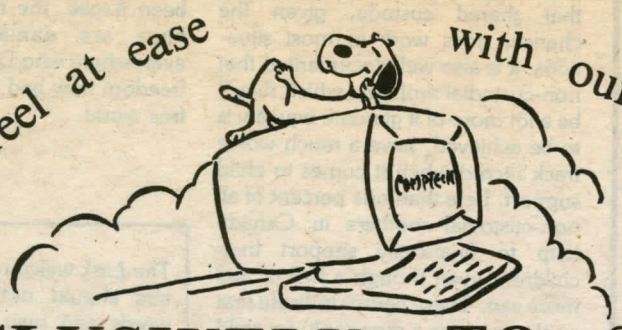

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CO-OP AT McMASTER

Comments

Lobby for peace tools

by Wayne Hiltz

Imagine going to school where there are no blackboards and chalk, where bookshelves are almost bare, and where notebooks and pencils have to be shared with other students. Since the revolution in 1979, Nicaraguans have been learning to read and write despite these obstacles. Education has been a major priority for the Sandinista government. The annual education budget has increased to 5 times the amount spent in 1978, 1.1 million people, in a country of less than 3 million, have had access to free education, and illiteracy has been reduced to 13 per cent from over 50 per cent.

The new education system has, however, been a favourite target for the U.S.-backed contras, or counter-revolutionaries. In 1984 alone, the contras killed 113 teachers and kidnapped another 187, destroyed 14 schools and forced to close another 1,000 more.

The contra war and the U.S. trade embargo has caused a serious shortage of basic educational materials. The contras have also attacked other social and economic projects which has benefited the poor majority. These have included health clinics, farming co-operatives, grain silos, and the installation of electricity and clean running water. These sectors have also been negatively effected by the diversion of scarce resources to the war against the contras. The U.S. has also used its veto power in international banking institutions to ensure that loans critical to Nicaragua's development are withheld. These means are all a part of the U.S. government's efforts to "destabilize" Nicaragua's democratically-elected government.

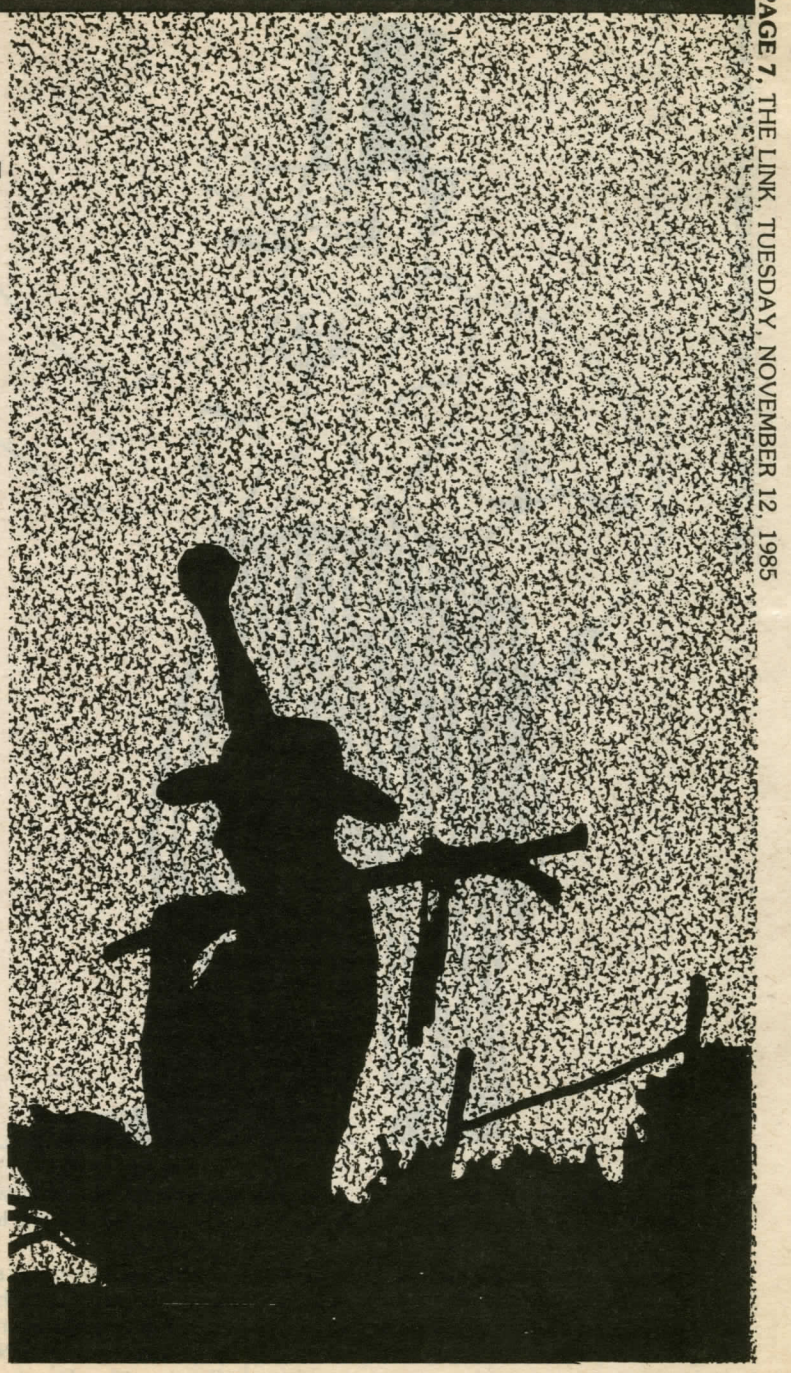
The need for foreign material aid has therefore increased dramatically in the last two years. There has been considerable assistance from many people around the world who are helping the Nicaraguan people to realize their dream of a better life for themselves and for their children. TOOLS FOR PEACE is the major Canadian material aid organization dealing with Nicaragua. It began in 1981 after a group of B.C. fishermen returned from a trip to Nicaragua and collected $25,000 worth of fishing gear. This initial gesture has inspired many more Canadians to join in the effort. Last year it became a national project, sending material worth over $1.5 million. The goods are distributed in Nicaragua by the Sandino Foundation, a non-governmental agency.

TOOLS FOR PEACE also exists as a pressure groupto lobby the Canadian government. It calls upon our government to increase significantly our aid to Nicaragua, to establish an embassy there, to actively oppose American military intervention in the region, and to concretely support the Contadora group's peace proposals for Central America.

Nicaraguan's efforts to rebuild their country after decades of dictatorship and poverty are an inspiration to us all. Nicaragua holds out hope to poor nations around the world. We can sustain their example. With our aid the Nicaraguan people know that they are not alone in their struggle for a more just society. We can do this in several ways. We can donate money which will buy essential material which has not been donated and to cover the costs of transporting the goods from Canada to Nicaragua. There is also the donation of goods which include:

- school supplies and office equipment such as typewriters, staplers, etc.
- technical, scientific and medical books, magazines and films.
-photographic, film and video equipment and supplies.
- children's toys, arts and craft supplies.
- musical instruments and sports equipment, especially baseball.
- mechanical and carpentry tools.
- medical supplies, drugs, bandages, needles, etc.

It is very important that these goods be in good condition and that the date for medication must not be expired. On the Sir George campus you can bring donated goods to the CUSA office, H-637 or at the 2020 Mackay lounge. On the Loyola campus you can bring donated goods to the CUSA office, Belmore house and outside the Guadagni lounge.



"Freedom for nations — Freedom for the individual" is the inscription on the banner carried by the freedom fighter depicted on this woodcut by Nil Khasevych.

Soviet evidence unwanted:SUSK

by Danylo Dzikewicz

The Ukrainian Canadian Students' Union (SUSK) has existed as an organized body of Ukrainian Canadian university and college students and alumni since 1953. Presently, we believe that there is a pressing need to address the Commission of Inquiry on War Criminals (Deschenes Commission), regarding its acceptance of Soviet evidence. We feel that the inclusion of such evidence in the Commission's work will have a long-term detrimental effect on the Ukrainian Canadian community, including negative repercussions on present and future Ukrainian Canadian students.

Since the start of the Deschenes Commission's hearings in early 1985, feature stories started to appear in the Canadian media discussing specific groups and individuals of Ukrainian ethnic origin that were accused of being implicated in Nazi atrocities.

The persistent attention devoted by the media to the ethnic identity of the alleged perpetrators of these atrocities served to establish a negative image of Ukrainian Canadians as a cultural community in Canada. The Soviets contributed significantly to this process by making readily available lists and literature purportedly implicating Ukrainian Canadians in war crimes. Ukrainian Canadian youth, which obviously had no involvement at all in the Second World War, began to feel a considerable amount of hostility form the Canadian populace at large. The negative fallout can be illustrated by citing numerous incidents which have occurred since the media began its reporting on the Deschenes Commission.

A Globe & Mail report from February 1985, describes how a man had his son tell him that fellow students were accusing him of having a Nazi father.

The same Globe & Mail report quotes a Toronto resident as having been slurred along with her children by people who cite reports linking Ukrainians in Canada with the SS.

A Globe & Mail report form May 1985, cites a submission from recent University of Manitoba graduate in which she describes how she has been personally affected by the Deschenes Commission and how she feels it will affect her children and their descendants.

The Soviet Embassy in Ottawa has been wantonly distributing a list of purported Ukrainian Canadian war criminals entitled "War Criminals Residing in Canada." Two members of the Concordia University Ukrainian Students' Association, requested information regarding war criminals residing in Canada at the Novosti Press Agency in Ottawa in May of 1985. The Soviet list of suspected war criminals were promptly forwarded to them with no questions asked.

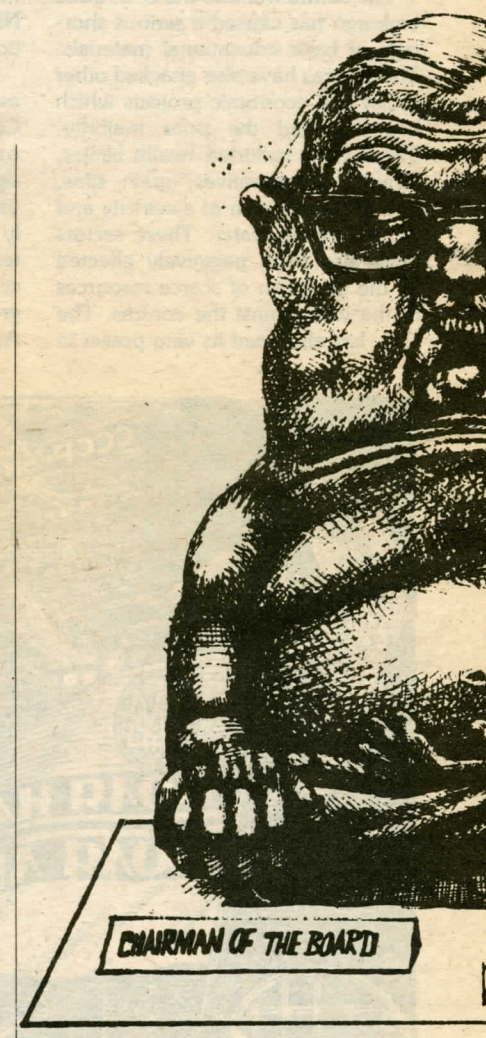
Our own organization, SUSK, has not been left untouched. In a Ukrainian language publication entitled *Pastka dlia molodi* (Pitfalls for Youth), O.V. Kartunov declares that, in the 1960s and 1970s, SUSK was somehow able to avoid fascist and neo-fascist ideological thought. However, "in the ensuing years, especially after members of TUSM (another Ukrainian student association in the West - writer's addition) crawled into the leadership of SUSK, the latter started to openly slide onto the platform of neo-fascism." This statement is nothing short of absurd.

As can be witnessed from the preceeding experiences, Ukrainian Canadian youth are finding themselves in the midst of a campaign which is forcing them to defend the good name of all Ukrainians in Canada even though over 90% of Ukrainian Canadians were born in this country.

While most Canadians probable share the same sentiments as Ukrainian Canadians in their opposition to the injustices in the Soviet system, it is the Ukrainian Canadian groups which are particularly active in speaking out forcefully against the U.S.S.R. Consequently, the Soviets are eager to strike out against such groups in an effort to silence them.

For this reason, the Soviets cannot be trusted with presenting evidence before the Deschenes Commission. They are certainly intent on indiscriminately attacking the Ukrainian ethnic group on the basis of that group's opposition to the Soviet state.

HOW SLIM MONEY CORPORATIO PROFIT OFF THE



by Yvette Diepenbrock
for Canadian University Press

Most students support the megabanks—those banks that are tops in the profit-making business —for the sake of convenience and necessity. But banks not only handle your money, they're skilled at making it too.

Banks work this way: They take in money—your deposits—then put it back out again in the way of loans. You are paid interest for letting the bank use your money, and the bank takes interest from the people who are using your money (in the form of loans). The difference between the interest the bank takes in and the interest rate the bank pays you belongs to the bank. Whatever is left over after the bank pays its expenses is profit. Vancouver *Sun* columnist Walter Stewart noted that these days the profits of each of the Big Five—the Royal Bank, the Canadian Imperial Bank of Commerce, the Bank of Montreal, the Bank of Nova Scotia, and the Toronto Dominion Bank—run higher than those of Imperial Oil. That's not surprising because the Royal, to take the biggest of these financial institutions, is ten-and-a-half times bigger than Imperial Oil, and has three-and-a-half times the assets of the Bank of Canada.

As a group, the Big Five control ninety per cent of the money market in Canada. The smallest bank among them, the Toronto Dominion, is larger than any other corporation in the country. But maybe the most incredulous of Stewart's revelations is that these banks pay taxes at an average rate of 18 per cent - that's the same rate as a person making $15,000 a year.

It is also interesting to note that the Big Five are notorious for keeping their employees from organizing unions. The Canadian Imperial Bank of Commerce has had its knuckles rapped for violating labour laws by freezing wages at banks where there was a "union presence." The Bank of Commerce, along with the Royal and the Bank of Montreal, also, have been cited on previous occasions for unfair labour practices.

What else? At the Bank of Montreal's annual meetings, it has almost become a tradition for a handful of shareholders to object to the bank's policies regarding loans to South Africa and Chile. The Royal Bank, the Canadian Imperial Bank of Commerce, and the Bank of Nova Scotia also, make loans to the South African government.

More bad news: A survey conducted by the Canadian Civil Liberties Association found that banks discriminated against native populations in three Northern Ontario Communities. Despite a native population of 14,000 in the area of Sault Ste. Marie, Fort Francis, and Kenora, for example, the chances of finding a native person behind the teller's wicket in any one of the towns' 29 banks is practically zero.

And now for the other side. The Big Five are rated among the fifty largest banks in the world. They are alone among world-size Canadian industries. Canadian development companies attribute their success in the United States to backing from the Big Five. These banks bring in foreign funds and earn foreign exchange. So what if, as many critics claim, they display all the characterisitcs of oligopolies? (For those of us who haven't taken Economics 101 yet, an oligopoly means a few so-called rival firms dominate the market, and rather than being competitors they are interdependent.)

As a **Globe and Mail** editorial puts it; "There has been too little recognition that the banks are in business, like all other businesses, to make a buck, and are not entitled to be lofty about it. Their job is to serve the customer."

But the business of making a buck, unfortunately, sometimes conflicts with the business of serving the public. Banks, for example, compete for customers not by offering better interest rates, but by offering instant money machine gimmicks through slick advertising campaigns.

Considering their shortcomings, it is unfortunate that there are so few alternatives to banks - short of stuffing all your summer earnings in an old mattress.

Credit Unions

As the underdog of the financial world, credit unions or Quebec's caisse populaires are often overshadowed by their banking counterparts. But a closer look reveals they are viable alternative to banks.

A credit union differs from a bank in terms of service and policy. The slick multi-million dollar advertising campaigns of banks promise instant money machines and computerized, sometimes impersonalized, banking. The corner 'cas pop', however, emphasizes consumer protection and education without a compulsion to make the biggest profit possible.

A credit union is owned and operated by its members—it's a co-op. Everyone who deals with a credit union is a shareholder, entitled to vote at annual meetings; one member, one vote.

Membership in a credit union is restricted by a bond of association, the group for whom a credit union is organized. For example, the Ottawa Community Credit Union is restricted to people who live or work in Ottawa-Hull.

The principles of the credit union are service rather than profit, limited ownership, and democratic control. It is run by the members, for the members.

A credit union is run the same way as a bank: members put their money into the credit union, and the credit union uses the money to make low-cost loans to other members. Any profit left after expenses is paid back to members in the form of dividends on their shares.

For a few dollars more...

Making the dollars last as long as the university year is a challenge for any student. Where to keep those dollars is part of the challenge.

These days you practically need a computer to keep track of all the different types of accounts financial institutions offer. Check the services you use most often and find the financial institution that will provide them free or cheaply, while at the same time give the highest interest rate on your savings. For most students that means having two accounts; a savings account to get the highest rate of interest; and a separate chequing account for paying bills.

Paying your bills is usually cheaper at the bank; otherwise, it costs the price of a cheque plus the price of a stamp.

If you write a lot of cheques, but don't always have enough money in your account to cover them, you should consider opening an account at a bank or credit union where the cost of NSF (not sufficient funds) cheques is low.

A true savings account is a good way to collect a high rate of interest on your money. On his type of account you get a passbook to keep track of deposits and withdrawals, but no cheques can be written on the account.

A daily interest savings account collects a lower rate of interest than a true savings account, but the interest is calculated every day rather than once a month. It's a good deal if the money in your account tends to go from feast to famine a lot.

A chequing account is what you need if you have bills to pay or large purchases to make. Because chequing accounts usually don't pay any interest, it's wise to put just

MY BIG TIME HUNGRY
ONS MAKE A LITTLE PERSON:

by Peter Francis

Take a step through the door of a supermarket and don't look back. You are no longer under your own control.

A booklet published by the Ontario Public Interest Research Group (OPIRG) outlines the methods by which supermarkets manipulate consumers to increase profits. Called the *Supermarket Tour Kit*, it also educates people about issues such as corporate concentration, third world exploitation, and environmental and ecological effects of our food policy.

As soon as you are in the supermarket, the manipulation begins. The first thing you might notice is the control of traffic. You are forced into a pattern which usually begins with the produce section. This is because produce items spoil quickly and the store wants to move them quickly. It also stars what executives term "the buying habit."

But these simple vegetables have a much bigger story to tell.

Many are wrapped or packaged. Why? Plastic does not grow on trees, nor on vegetables. But the overpackaging prevents consumers from picking over the produce for the best buy, and they agree with the sterile image the store wishes to protect.

But wait again. Most vegetables are imported. They are imported from warm third world countries where the large corporations have huge intensively cultured farms and a resident low wage labour force.

Many countries where people are starving are actually net exporters of food. But since the items are luxury foods for the North American market, the subsistence wages of the third world labourers mean they do not benefit from the food they grow.

In 1974, the booklet states, the governments of five Latin American banana producing countries tried to raise money for domestic development by introducting a tax of one dollar per box of bananas. But the three companies which control 70 per cent of the world's $2.5 billion banana trade, Del Monte, United Brands, and Castle and Cook (Dole) united to smash the tax by letting tons of bananas rot on the docks by refusing to export them. In the end only three of the countries succeeded in levying any tax, and that was just 50 cents per box.

But the import of food has great domestic consequences. While the third world food may seem cheap, the ultimate price may be much higher.

Canada has the potential to be a self-sufficient nation in food production. The more food we import, the more jobs we export. In 1977 British Columbia employed 67,000 workers in the food processing industry at a self-sufficiency rate of 43 per cent. If that self-sufficiency was increased to 65 per cent it would create 19,000 new jobs.

Farmland once lost can only be replaced with great difficulty. When it succumbs to urban sprawl it can not be reclaimed at all. When the majority of our food is grown in centralized regions such as California and Mexico we become more susceptible to large crop failures and food shortages as a result of local weather problems.

Among the food that is grown here, OPIRG has shown that a few major companies control the seeds, fertilizer, processing facilities, and distribution mechanism, leaving the farmers in the only risky part of the business.

There are over 197 varieties of corn. But 71 per cent of all corn grown in North America comes from only six of the known varieties. This means that the loss of genetic variety makes the corn crop more and more susceptible to a major disaster from disease or pestulence.

You may still cling to the belief that you have choices to make to avoid the corporate biggies, but think again.

On the shelf we may find the following brands of bread: Country Oven, Zehr's, Kietrich, Weston's, Wittich's, 1812, Stone Ground and Christie. What is apparently eight choices is really two, for all but Christie are baked and owned by Weston. The OPRIG booklet states that in Canada four companies control 90 per cent of the brewing industry, 95 per cent of sugar refining, 78 per cent of vegetable sales, 70 per cent of agricultural machinery, 90 per cent of the breakfast cereal market, and 58 per cent of the meat slaughtering and processing market.

The more companies grow, the more control they have over every aspect of the marketplace, which is in theory supposed to control them. Verticle integration includes buying out suppliers and distribution networks for more complete control. The example of bread cited earlier is still pertinent.

Weston's owns dairies, Royal and Donlands; flour mills, Soo Lines and McCarthy Mills, and a sugar refinery, Westcane. It also owns the distributors, National Grocers and York Trading.

Horizontal integration includes buying out competitors. At one time Del Monte was in competition with Canadian Canners for the canned fruit and vegetable market. Del Monte bought out Canadian Canners, thus eliminating its major competition and gaining Canadian Canners major brand names of Aylmer and Henley for its own marketing use. To the consumer's eye the competition still exists but in fact the choices have been virtually eliminated.

Looking at the supermarket shelf, these facts are illustrated, as the OPRIG booklet points out. A few large companies have a lot of power in affecting our choices on how we feed ourselves.

Even widely diverse products may come from the same corporate parentage. Standard Brands produces the following cornucopia of products: Magic baking powder, Fleischman's margarine and corn oil, Blue Bonnet margarine, Planter's, Beaver, and Pinetree nuts, Chipits chocolate chips, Oh Henry chocolate bars, Cherry Blossom, Glossettes, and Pot of Gold chocolates, Chase & Sanborn coffee, Tender Leaf tea, and the pet food brand names of Dr. Ballard, Miss Mew, Kennel Club, Husky, Derby, and Burger Bits.

Do you feel trapped by the big money, psychological manipulation of the supermarket? Run for the door, and note on your way out that the last aisle usually contains such impulse items as plants. They figure that by the time you get to the end of your odyssey through their shelves that you won't care about spending a little more on a high profit item such as a plant. In fact one Safeway store manager was chastised by the company executive for selling plants with yellow ribbons at inflated prices as a welcome home for the U.S. citizens who had been held in Iran.

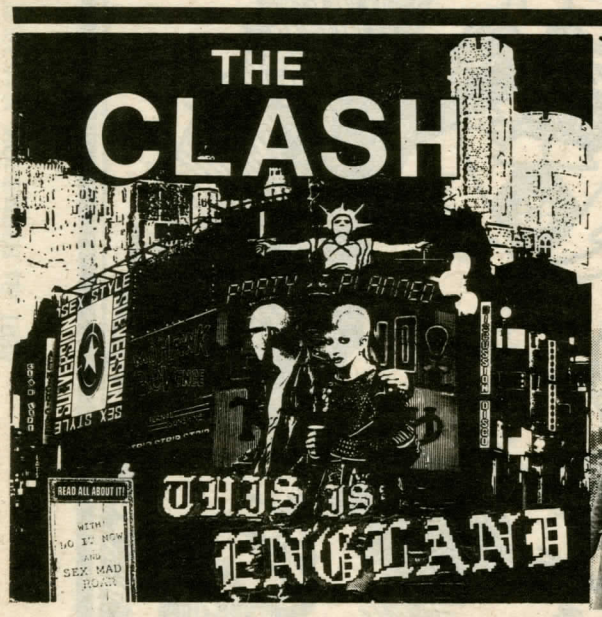
The philosophy followed in this OPIRG publication is one of provision of information. The forty six page booklet contains fact after fact to substatiate the argument that people have little power over the choices they make in feeding themselves. With such information you can make some real choices, like quitting the supermarket.

enough money in this account to cover the cheques you write. If possible, get a chequing account at a bank or credit union that doesn't charge for cheques.

One of the newest chequing services is the daily interest chequing account. The advantage of this account is that you can make interest while your money sits in your chequing account - but it's only three per cent. Most banks require a large minimum balance unfortunately, and the cheques are expensive.

At first glance a combined chequing/savings account looks like a good idea - it's easier than keeping two accounts. But the low rate of interest and the high cost of cheques make this account one to pass by for most students.

and more Fun



You may never be too old

by Andrew "Andy" Williams *(no relation)*

It's been almost three years since the last Clash album came out. If their new E.P. (This is England) is any indication of what is to come, then the wait may have been in vain.

Of course the writing has been on the wall ever since the band appeared at the Forum two years ago. With a mohawked Joe Strummer in a Simon Lebon suit and a sign that read 'out of control', The Clash bounced about in a humourless parody of themselves with just enough of the old spark to make people comfy. Now the saga continues... on vinyl.

The title song, "This is England", has the same anthemic quality as previous Clash work. Exactly the same, in fact. "This is England" sounds much like "Car Jamming" off of Combat Rock. It features the same trade-mark heavy-handed guitar and impassioned pseudo-political lyrics. The Clash (actually a musical anagram for Joe Strummer) sets out to define some of Society's problems, fortunately they aren't in a position to do anything about them.

"Do it Now" is a moan of distorted disco Reggae army fodder with overtones of the Beach Boys. Great stuff if you like to goose step around the radio.

"Sex mad roar" is an irritating filler song that features music hall harmonies. The stuff from which musical nightmares are made. If this is an indication of the band's Mick Joneslessness then it is obvious that they miss him. There is nothing to counter the standard Strummer guitar and lyrics.

For all the faults on the E.P. you just can'y help but hope that Joe and the boys plod on. There is just enough here to give hope to the old fans and perhaps enough to gain some new ones. It's just too bad that they don't have the fire that they used to.

"I got my motorcycle jacket but I'm walking all the time". When does the revolution start, Joe?

Band together at benefit

by Rushdi Qatramiz

You go through life saying "yeah, I know it's bad but what can I do ?".

Well, you can help by attending a benefit for organizations in South Africa fighting Apartheid this Thursday at the Campus Centre at Loyola. The benefit, entitled Mana Lapho (Stand Your Ground In Zulu), was organized by the School of Community and Public Affairs (SCPA) anti-Apartheid committee and features four bands.

The bands, (The Darned, Disappointed a Few People, Weather Permitting, and Child for Aye) range from cow punk to R.E.M.ish and all volunteered their services for the benefit.

Robert Todd, one of the organizers of the benefit, felt that this was a good way for people to get involved in the anti-Apartheid movement.

"It's important to be politically active ... to understand that people are sacrificing their lives for basic human rights," he said, "The benefit is so that the people who are not politically active can make some sort of contribution."

The money that the benefit will collect ($3 per) will be used to help people in South Africa for publicity, organizing and basic life support. The money will be funnelled through one of two organizations dedicated to fighting Apartheid in South Africa.

"We will probably give it to the ANC (African National Congress) but it's hard because the organization is illegal" said Todd, "We might try it through the United Democratic Front which is less illegal."

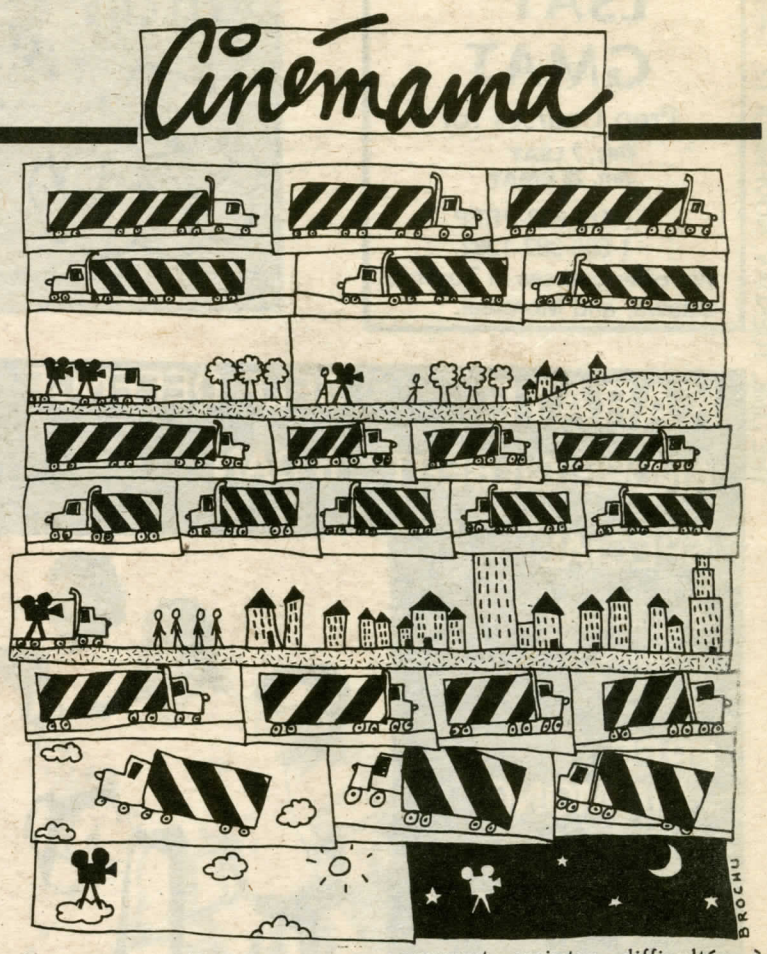
"It bothers me (that money may be used to buy guns) but I'm willing to take that chance," he added, "I'm a pacifist but we can't dictate what others should or should not do."

The committee is hoping for another benefit in January or February in a bigger venue with more bands. So if you are interested in helping people in South Africa, fighting for their existence, get what they need, then be there for them at the benefit on Thursday.

"It's only a matter of time"

Art, Culture,

Cinemama et Films Juifs



par Elie Castiel

C'est avec **Le Cri** (*Krzyk*) de la réalisatrice polonaise Barbara Sass-Zdort, d'ailleurs présente à la séance publique. qu'ont débuté, le 8 novembre, les fins de semaine **Cinémama** qui se poursuivent jusqu'au 14 décembre.

Cette année, c'est sous le thème **Sa Langue, Sa Voix** que les organisatrices ont voulu placer l'insigne de cet événement. Plutôt qu'un festival, Cinémama constitue une série de visionnements, d'ateliers et de discussions sur des sujets qui préoccupent cinéastes et critiques.

Il est fort intéressant de remarquer que la structure de cette manifestation culturelle permet la participation active du public: se déroulant uniquement les fins de semaine, les personnes ayant un emploi du temps chargé peuvent, en effet, assister à l'événement sans interrompre le rythme normal de leurs occupations.

Quant à la programmation, sa diversité en genre et en thèmes devrait susciter un intérêt de la part du public.

The Gold Diggers (15 novembre à 20h00): présentée l'an dernier sous le cadre du Festival international du Nouveau Cinéma, cette réalisation de Sally Potter avait reçu un accueil enthousiaste. Perçu comme film expérimental, cette oeuvre fait circuler toute une gamme d'éléments filmiques que la réalisatrice manipule avec une constante dextérité: cadrages, jeux d'ombres et de lumière, degré d'angle de certains plans, mais aussi une mise en scène maniériste et recherchée.

De facture féministe, ce film se présente comme une recherche approfondie sur la mémoire collective des femmes telles qu'elles se perçoivent et qu'elles sont perçues. En complément, on nous propose le court-métrage de Maya Deren (plus connue pour *Meshes of the Afternoon*), **A Study for Choreography in Camera**.

The Trouble with Love (*Der Beginn aller Schrecken ist Liebe*), de l'ouest-allemande Helke Sander (22 novembre à 20h00): une histoire de triangle amoureux où la réalisatrice joue le rôle principal, celui d'une femme vouée à la solitude par sa propre indépendance.

Le Voyage à Lyon (*Die reise nach Lyon*), de Claudia von Alemann (24 novembre à 11h30) et **Dark Lullabies**, d'Irene Lilienheim Angelico (même journée à 15h00): deux voyages vers le passé, d'un côté la recherche d'une militante et syndicaliste du XIXème siècle, de l'autre celle sur les *Children of Survivors*, les enfants de juifs qui ont survécu l'Holocauste.

A noter que chaque fin de semaine sera vouée à un thème particulier. Par exemple, celle du 22 novembre sera consacrée à l'*Autobiographie*, le 1er décembre à la *Sexualité*, le 6 décembre aux *Femmes de toutes les races*.

Tous les visionnements auront lieu au Cinéma ONF du Complexe Guy-Favreau. Les tables rondes et les ateliers seront organisés au même endroit ainsi qu'à l'UQUAM et à l'Université Concordia. Les films, vidéos, et tables rondes donnent droit d'accès au public pour $3. Pour les ateliers, une pré-inscription est requise (composez le 283-4356).

A noter que la séance finale aura lieu à la Cinémathèque Québécoise le 14 décembre à 20h35. **Jeunes Filles en Uniforme** (*Mädchen in Uniform*) de Léontine Sagan, réalisé en 1931 sera projeté en version originale allemande, sous-titrée en français. Fait intéressant, les sous-titres sont de Colette.

Par ailleurs, la **Quinzaine international du Cinéma Juif** se poursuit jusqu'au 17 décembre à la Cinémathèque Québécoise. Des oeuvres proposées, certaines se distinguent par leurs particularités.

Beyond the Walls (13 décembre à 20h35) met en scène deux groupes bien distincts: d'un côté des prisonniers juifs de droit commun, de l'autre des prisonniers politiques arabes. Deux groupes que tout sépare, race et idéologie et qui en plus se haïssent et s'accusent mutuellement. Un dénouement tragique forcera les prisonniers à se réconcilier. L'interprétation, fort élogieuse, tant du côté juif qu'arabe, ne fait qu'accentuer la brillante réalisation.

Louise l'Insoumise (14 décembre à 20h35): l'histoire d'une famille juive tunisienne qui se retrouve dans la banlieue parisienne. Depuis près de vingt-cinq ans, la communauté juive sépharade (en particulier celle d'Afrique du Nord) connaît une période de déracinement. En se transplantant dans d'autres pays (Israël, Canada, France, Amérique Latine), cette communauté éprouve souvent maintes difficultés à s'adapter au nouvel environnement. A ce niveau, *Louise l'Insoumise* devrait, en principe, susciter un intérêt sociologique.

Le Voyage d'Hiver (14 novembre à 18h35), **L'Oeuf du Serpent** (15 novembre à 21h00) circulent autour de la mémoire et de la montée du Nazisme en Europe. **Trois Jours et un Enfant** (16 novembre à 20h35) et **Lies my Father told me** (17 novembre à 15h00): une étude psychologique et un portrait sur la vie d'un quartier juif de Montréal en 1925.

Les programmes détaillés de chaque événement sont disponible aux deux endroits respectifs.

CRSG Top 30
for the week ending soonish if not nowish

1*	**Various**	*Listen!*	VOT
2*	**Forgotten Rebels**	*This Ain't Hollywood*	Star
3*	**Condition**	*Mumbo Jumbo*	Psyche-Ind.
4*	**Three O'Clock Train**	*The Devil Likes Me (demo)*	Independent
5*	**Deja Voodoo**	*Too Cool to Live, Too Smart to Die*	Midnight
6*	**Jerry Jerry**	*Road Gore: The Band That Drank...*	OG
7*	**D.O.A.**	*Let's Wreck the Party*	Alter. Tent.
8*	**Eric The Red**	*Heartbreak Hotel (demo)*	Independent
9*	**Red Herring**	*Taste Tests*	Neon
10	**Hoodoo Gurus**	*Mars Needs Guitars*	Bigtime/Poly
11*	**Golden Calgarians**	*Guitar Curse*	Golden Rock
12	**Dead Beats**	*On Tar Beach*	New Rose
13*	**Fair Warning**	*You Are The Scene*	Independent
14*	**Ray Condo**	*Willing and Ready (demo)*	Independent
15*	**Enigmas**	*Strangely Wild*	Zulu
16*	**Haunted**	*Vapeur Mauve*	EVA
17	**Tupelo Chain Sex**	*Spot the Difference*	Selma
18	**Husker Du**	*Flip Your Wig*	SST
19	**Cure**	*The Head On THe Door*	Electra/WEA
20*	**S.N.F.U.**	*And No One Else Wanted To Play...*	BYC
21*	**Madame**	*Muie*	Konexion
22	**Various**	*Some Bizarre*	Capitol
23*	**Grapes of Wrath**	*September Bowl of Green*	Nettwerk
24	**Sid Vicious**	*Love Kills N.Y.C.*	Hello
25	**Tom Waits**	*Rain Dogs*	Island
26	**Clash**	*This is England (12")*	CBS
27*	**Ethnic Drivers**	*Ethnic Drivers EP*	Fallen Weeble
28*	**Animal Slaves**	*Dog Eat Dog*	Mo-Da-Mu
29	**Various**	*Rock n Roll Australia Vol. 1*	Festival
30	**Johnny Reno**	*Full Blown*	Rounder

* *denotes Canadian Content*

Poetry on the line

by Rushdi Qatramiz

It's 2 AM. You can't sleep, but watching Matt Houston just won't do it tonight. You can't take it anymore. The pressure at school is getting to you and you begin thinking about ending it all. You pick up the phone. You need something to comfort you and giv you a reason to continue. You dial...

Dial-A-Poem, a 24 hour poetry "hot-line", is the pet project of poetry enthusiast Fortner Anderson. Anderson, who doesn't write poetry himself, started this unusual form of poetry recital because he felt it was the best way to present poetry to a larger audience.

"I felt that the medium needed a shot in the arm", he said while trying to keep his 18 month old daughter from crying, "it was done in the states in 1968 but this is the first time in Montreal".

Anyone using this service as a way of dealing with their problems is definitely taking their chances. The poems, which are read by the authors and are changed every day, do not follow any preset theme. They range from melancholy to manic to farcical and one must rely on Anderson's good taste as to the choice of poets.

Anderson feels that people instill poetry with mythical, almost magical powers.

"People feel that poetry can be a revolutionary force in their lives, that it can change it. It just doesn't work that way".

Anderson, who runs the service out of his apartment, usually invites a poet to recite one of his/her poems onto a tape to be used later. He feels that he is making poetry more available to many closet poetry fans and that he is making it easier to like poetry, in the privacy of your own home of course.

"People tend to be ashamed of listening to poetry," he said. "I wanted to present poetry to an audience untainted by people's attitudes."

The service which averages about 350 calls a day, was financed by Anderson, and although there is a small paid ad at the end of each recital, it is still not a self-supporting endeavour.

When Anderson was first organising the service, he called on several poetry groups around town to recruit his first poets. Among these groups were the Black Rock and St. Urbain organisations and Concordia's Simone de Beauvoir's Women and Words.

Although there is no shortage of poets at this point, Anderson foresees a time when it will become increasingly difficult to find good material.

"I plan to end it on Sept. 21 1986," he said, "it's too much work. I will have Sam the talking computer who writes its (his?) own poetry on soon, though."

So if you are going through some form of personal catharsis or you just like poetry than call 843-7636 and enjoy. Caution: Not recommended for manic-depressives with gas ovens, you never know what kind of poems may pop up.

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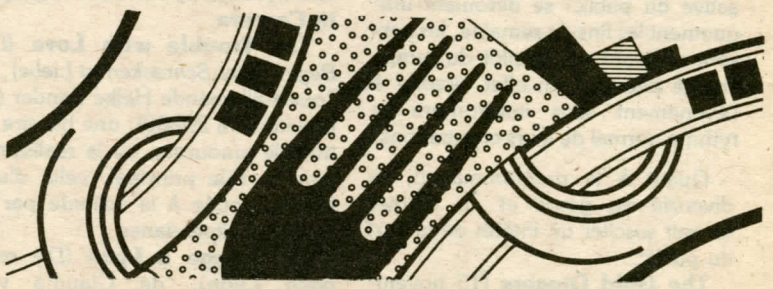
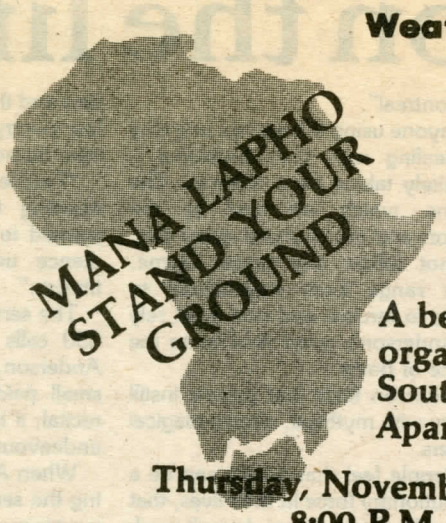


THE DARNED
DISAPPOINTED
FEW PEOPLE
Child for Aye
Weather Permitting



A benefit for organizations in South Africa fighting Apartheid
Thursday, November 14th
8:00 P.M.
Loyola Campus Centre — Upstairs
Concordia University
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Presented by: The School of Community And Public Affairs Anti-Apartheid Committee
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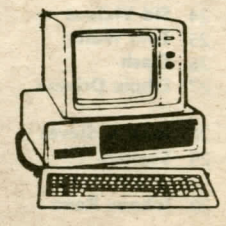


Sports

Stingers pull off major upset 15-14

by Brendan Cahill

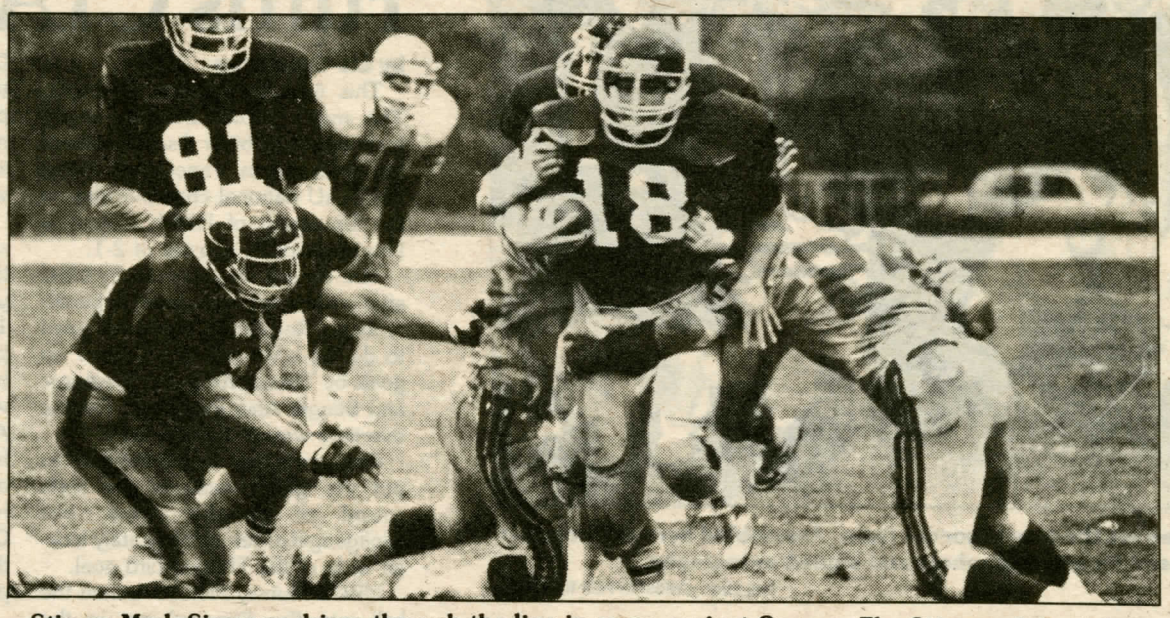
The Concordia Stingers engineered the upset of the 1985 OQIFC (Ontario-Quebec Interuniversity Football Conference) season, by defeating the 4th ranked Queens Golden Gaels 15-14 in double overtime at Richardson Stadium at Queens. Daniel Malats booted an 80 yard single to put the Stingers ahead at 7:21 of the first overtime period.

The Gaels started the scoring in the game, with backup quaterback Peter Synyshen scrambling around the nine yards with a quarterback keeper. Connie Mandala's convert made it 7-0. In the second quarter Danny Malats kicked a single to start off his day, trapping the Queens returner in the endzone. A few minutes later, Malats kicked a 17 yard field goal to narrow the gap to three points, 7-4.

Late in the first half, five-year veteran fullback Larry Mohr (playing in his final game as a Gael) plunged over the goal line from the first yard line to make it 13-4. Mandala's convert was no good and the score stayed that way until the second half began.

This was to be a crucial lost point for the Gaels. They would miss three more sure single points, two of them field goal attempts, and the other in overtime.

Queens' decline started slowly, with a sign here and there. First they ran back into their endzone from scrimmage and gave Concordia a safety touch. This put the Stingers a little closer, only a converted touchdown away, 13-6. A Danny Malats field goal a couple of minutes later from the 37-yard line went wide, and yielded a single.



Stinger Mark Simpson drives through the line in game against Queens. The Stingers defeated the 4th ranked Gaels to advance to the final round of the OQIFC playoffs with a double overtime 15-14 victory Saturday afternoon.
THE LINK: CHRISTOPHER R.J. KANE

The fourth quarter dawned on the chilly stadium with both teams scrambling to make headway and accomplishing little. Credit the Stinger defence with holding down the awesome offence of the Gaels. At 5:46 Mandala attempted a fieldgoal and it went wide. This was the last bit of scoring the Gaels did, pushing their total to 14 points, 14-7.

The Gaels looked like they were going to end it up there and then, and meet Carleton in the final, but then along came Jones. Or Calagauiro more precisely. With just 37 seconds left and the Stingers second and one from the Gaels 16, Albert Calaguiro slanted right and travelled 16 yards into the endzone for the major. Malats' convert tied it up and it was overtime time.

Concordia had the wind at their back for the first half of the double overtime. (The teams played two 10 minute overtime periods, whatever team leads at the end takes the match.)

This proved to be both a help and a hinderance. Luckily it helped them first, as Daniel Malats let go the hellacious kick that sailed 80 yards downfield and put the Gaels in their endzone, where they had no choice but to concede the point. It was 15-14 Stingers after the first overtime.

The second overtime saw some real close moments, most notable for punt returner Dave Cescon. Cescon, who had a punt return touchdown the week earlier against Bishops, ran 100 yards for another punt return touchdown. The score was nullified by an illegal use of hands penalty at the Gaels 45.

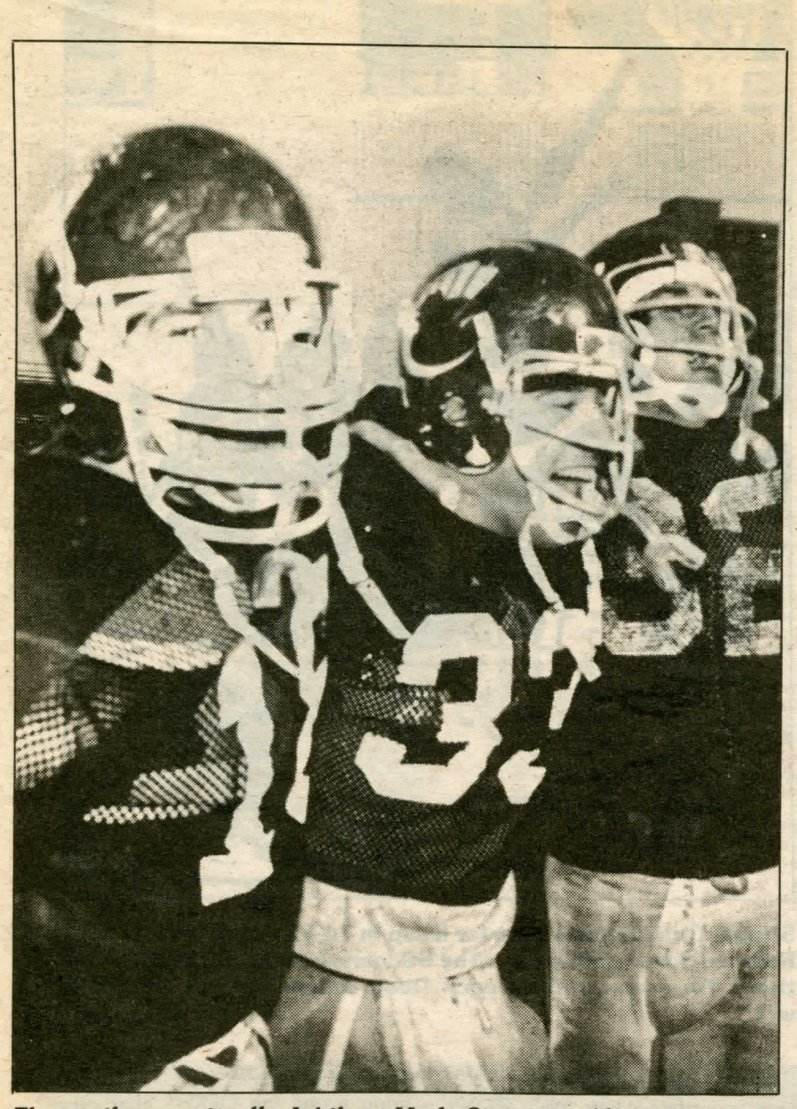
Cescon also had a close call when Mandala missed yet another field goal from the 30. This had Cescon going hellbent for leather to get out of the endzone. Queens bench thought they'd had it made in the pileup at the goalline. They were jumping up and down shouting 'hooray'. But the referee had another angle on the play, and declared Cescon out of the endzone.

That was the end of it, as the clock ran down and the cold evening took over. For the Gaels, there is no tomorrow, for the Stingers, Skip Rochette gets his wish to play against Carleton.

"I think the key to the victory," said an elated Rochette in the afterglow of victory, "was that we never let up. We accomplished a lot with a complete team effort. We're not a flashy team. We just put our hard hats on and go out and make it a total team effort."

GRIDBITS: The Stingersd play Carleton next week in the OQIFC finals in Ottawa Albert Calaguiro has been ranked to go in the Canadian Football League college draft, just like Nick Benjamin before him, although he may not go in the first round. Don't forget to buy your "Fan bus" tickets from the athletics department. Only one fan bus went to

Continued on page 14



The smiles say it all. Jubilant Mark Simpson, Albert Calaguiro and Jean-François Godin celebrate their upset victory over Queens Saturday afternoon.
THE LINK: CHRISTOPHER R.J. KANE

QUAA HOCKEY

	GP	W	L	T	GF	GA	PTS
Ottawa	3	2	1	0	23	14	4
McGill	3	2	1	0	16	16	4
UQTR	3	2	1	0	21	13	4
UQAC	3	1	2	0	24	21	2
Concordia	4	1	3	0	19	39	2

SCORERS

	G	A	PTS
P. Lahey Ottawa	3	5	8
F. Morris Concordia	4	2	6
S. Trepanier UQAC	3	2	5
C. Drouin Ottawa	3	2	5
J-M. Cool Ottawa	2	3	5

Student trainers at meet

by Jim McRae

Concordia had a small but enthusiastic contingent participating in the 23rd World Gymnastics Championships. Not gymnasts, but therapists who were testing people for their gymnastic ability.

Melissa Horowitz and Bruce Levy were two Exercise Science students doing the testing for Concordia.

The operation was supposed to be a joint effort by four Quebec universities, UQAM, Université de Montréal, McGill and Concordia, but during the week of the Championships, it was predominantly McGill and Concordia student therapists who did the testing.

Sperry Computer Products sponsored the operation and provided students with a booth complete with computer hook up, at the Olympic Velodrome.

The test is a series of exercises a person takes to determine how well they compare with the norm set by elite gymnasts who have done the same exercises. The computer tells the person how well they fared. The person will then discover what areas need improving if they are to reach the same athletic plateau as an elite gymnast.

According to Bruce Levy the testing went very well.

"It's a fantastic test because it gives gymnasts of all calibres feedback on the weaknesses they may have. Parents are especially interested," said Levy. "It offers them results on what needs to be done to strengthen their child's performance."

Melissa Horowitz said they really didn't have the chance to test the elite gymnasts early in the week. "They were really quite busy concentrating on the competition," said Horowitz. "When they began to get eliminated we were able to test them but until that time we tested gymnastic coaches and ordinary people."

On one night alone the therapists tested 25 people. About 90 per cent were national level female gymnasts who couldn't compete in the Championships because they were too young. International rules stipulate that gymnasts must be 15 years old to compete internationally.

Robin Carter is a 12-year old Texas gymnast who placed fourth in the U.S. Nationals. Although too young to compete, she was in Montreal with her father just to watch the competition. She took the test.

"Her evaluation was unbelievable," remarked Levy. "She scored perfect marks in three categories and near perfect marks in two others. I'd say she is definitely an up and coming star."

Fifteen year-old Canadian National team member Sandra Botner also took the test and scored near perfect marks as well. In her case it was comparing an elite with elites.

"We looked, acted and did a very professional job," said Levy. "Between us and McGill there was no question about it; we worked very well together."

It is quite clear that gymnasts like the Romanian Ecaterina Szabo and Russian Yuri Korolov may make the headlines but as for the Concordia Exercise Science Students they represented the university very well in one of the biggest international sporting events in Montreal's history.

Sports

These tired, sad but proud young men are the varsity soccer team. Assembled here at Dorval airport after their flight back, they posed for photographers and signed autographs.

THE LINK: CHRISTOPHER R.J. KANE

Controversial shootout ruins CIAU bid

by Liz Crompton

This time they drank to forget. The men's soccer Stingers ended their season in bitter disappointment last weekend in Vancouver, losing the CIAU national championship to the University of British Columbia Thunderbirds by a score of 2-1.

The victory was claimed by UBC after a heart-stopping series of penalty kicks. Regulation time had failed to decide a winner, a 1-1 draw on goals by Thunderbird Jon Gasparac and Stinger Alan Pescatore. Double overtime was also inconclusive.

Concordia had an opportunity to put the game away in the sixth round of penalty shots, but Wolfgang Rosner unfortunately kicked wide of the Thunderbird goal.

UBC's Murray Mollard tucked the ball into the Stingers' net in the seventh round, bringing his team the national championship for the second consecutive year. The shot eluded Rosner, who was substituted as goalkeeper after regular Alex Polidoro was ejected for disputing referee Alex Major's ruling that he (Polidoro) had moved before Mollard's first kick of the seventh round.

Major played a larger role in the outcome than he might have liked, calling for a total of five shots to be retaken because of the netminders' jumping of the gun.

The long faces of the Concordia players as they arrived Sunday at Dorval Airport spoke volumes about their harrowing experience of the previous day. The phrase most commonly uttered, accompanied by shrugging shoulders, was the observation "there has to be a loser."

The unfortunate season finale is somewhat tempered by the fact that the soccer team had an excellent year, compiling an impressive 12-1-2 overall record. A few of the players gained recognition for their hard work, as well. Richard Enos was named the Quebec University Athletic Association and Canadian Interuniversity Athletic Union athlete of the week ending October 27 for his winning goal against McGill in the QUAA championship match, setting the Stingers up for coast-to-coast playoff action.

He and teammate Paul Musson were also selected for the QUAA all-star teams, on the second and first teams, respectively. Here's to the 1985 soccer squad: Ethelbert and Reeves Anthony, Johnny Calderone, Rob Donaldson, Richard Enos, Alberto Galeone, Bryan Henry, Paul Johnson, Jean Pierre Kunz, Peter Mitchel, Paul Musson, Alan Pescatore, Alex Polidoro, Wolfgang Rosner, Rick Sgrignuoli, Frank Zitella, head coach Andy Onorato, assistant coach Dwight Kennedy, athletic therapist Dr. Dave Paris, assistant therapists Maisia Porowski and Colin Goin, and manager Carlos Carvalho.

Daigneault gets 400th win as team rebounds to win

by Jim McRae and Brendan Cahill

The 1985 Redmen Invitational tournament got underway Friday night at the Arthur Currie Gymnasium on the Campus of McGill University. The Concordia Stingers played the Saint Mary's Huskies in the first round, and came away with a close 70-69 loss in overtime.

The score was tied at 62-62 after regulation play had ended. The Stingers trailed by a couple of points in the game, which saw a lot of determination on the part of the smaller Huskies squad.

Concordia relied on a lot of pressing as a counter attack to Saint Mary's. They resisted Saint Mary's attempts to force the play while relying on a basic two-one-two zone defence. Offensively the Stingers had some trouble breaking out of their end, resulting in a lot of long passes downcourt that unfortunately missed as often as they were right on.

Craig Norman, Biagio Carresse and Rob Latter were the big offensive guns for the team that night, with capable play contributed by Parnell Joseph, Harout Tarakjian, Chris Francis, John Baird and Bob Verrelli.

The final minute and a half of regulation play was breathtaking as both teams battled to maintain the lead. Three time-outs were called and both benches were on their feet, exhorting their teammates on the court to alternately put up their hands on defence and get into position to rebound on offence.

In overtime the lead see-sawed a couple of times until Saint Mary's netted the go ahead at 0:14 left to play.

For Stinger coach Doug Daignault, the wait for victory number 400 would be delayed one more night.

The men's Stingers basketball team beat the McGill Redmen 74-64 Sunday to capture the McGill Invitational Basketball Tournament. The big news however came in Concordia's Saturday night thrashing of the York Yeomen, 93-72. The victory gave Stingers' head coach Doug Daigneault his 400th career win.

"I feel that the win over York was the most important of the 400," beamed Daigneault. "They're ranked in the top ten in the country. It was great to see our team go out there and play with such intensity," said the coach.

Craig Norman, with 28 points and Biagio Carresse, with 27, led the Stingers offensively against York. But it was the all-around play of 6'2" guard Chris Francis that really propelled Concordia to victory over the favoured Yeomen.

Francis collected 17 points against York and really made his presence felt at both ends of the court.

"I really got up for the game," commented Francis. "I was very pleased with my game because I feel that I'm developing both my offensive and defensive game. The really big victory this week-end was beating York."

York started out very fast and jumped to a 10-3 lead early in the first half, it appeared that coach Daigneault wasn't going to reach his milestone on this night. Then Concordia exploded for 13 unanswered points to take a lead they never relinquished. At the half they enjoyed a comfortable 52-39 lead with Norman netting 17 points.

York really never got back in the ball game thanks to the Stingers' work under both baskets. They pulled down over 40 rebounds and really controlled the boards all night. The rebound total doubled their output of the night before when they only came down with 20 in a lackadaisical loss to the Huskies of St. Mary's.

The Stingers met McGill in the final game Sunday afternoon and needed a win to take their second tournament championship in as many tries. It didn't take the Stingers long to establish control of the game coasting to a 41-29 half-time lead. Carresse again had the hot hand sinking 21 on way to the 74-64 win. Clint Hamilton equalled the performance for the Redmen.

Coach Daigneault was saying after the game that he was very pleased with the performances of the guards Parnell Joseph and Bob Verrelli.

"They did an excellent job in holding McGill's point-guard Claude Brière to just six points," said Daigneault. It goes to show you that our team is playing with confidence and that's what happens when you play the kind of good teams we've been playing."

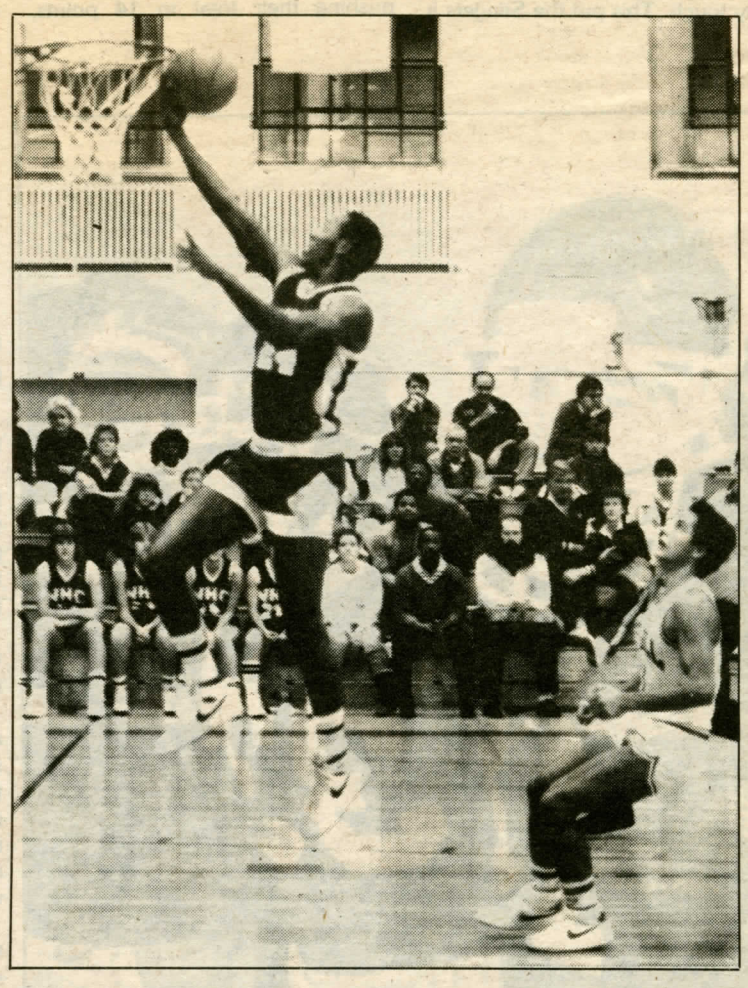
Near the end of the Championship game it was clear that the Stingers were slowing up. According to coach Daigneault the squad was a little drained from the win over York the night before. "You're not always going to play a great game, but a sign of a good team is winning when you don't play great, and that's what we did."

There was some concern among the coaching staff that there would be a huge void in the Stinger lineup after 6'9" center Steve Mau quit the team to give greater concentration to his studies.

"I thought it would really hurt the team when Steve left but we managed to come together," said Daigneault. "We're trying to use our big men as much as possible and we're getting great performances from Craig Norman who is a true all-star."

The York Yeomen were the runners up to Stingers. Both teams placed two players on the tournament all-star team. For York they were Stewart Levinsky and Tim Rider and for the Stingers Rob Latter made the squad and tournament MVP Biagio Carresse.

Concordia's biggest win of the early season was over York and coach Daigneault said it was the best game he has ever seen Chris Francis play.



Stinger Chris Francis goes for layup in 74-64 victory over McGill Redmen Sunday afternoon. The Stingers won the Redmen Invitational Tournament and Coach Doug Daigneault got his 400th win.

LINK: SHANEY KOMULAINEN

Continued from page 13

Kingston, and it had a blast. Hopefully there will be more. So talk it up, buy your tickets (only $8.00). Cheer the team on, and help them bring home the OQIFC championship.

Sports

Men finally win 8-6, 2nd game of weekend

THE LINK: MARK MARKIES

by Andy Dahl

Defense was once again the main issue in the men's hockey Stingers' last Thursday's 8-2 loss to the Trois-Rivieres Patriotes at Loyola. The loss was the Stingers' third straight in as many games and brings their goals against average to a dismal eleven per game.

"There's no need to panic," stated a sombre but optimistic head coach Paul Arsenault. "We're a young team and we're struggling but we're beginning to show some improvement."

One may question Arsenault's use of the word "improvement" when comparing the 8-2 loss to the teams' previous two disasters of 13-3 and 12-6 respectively, but the latest tale of woe was much closer than the score indicated. In fact the Stingers, whose roster contains no less than sixteen rookies, outshot their opponents by a 38-33 margin.

"We played well in the first and third periods," said Arsenault. "We just weren't scoring and our defense fell apart somewhere in the second (period)."

The physical, tight-checking Patriotes opened the scoring at the 16-minute mark of the opening period on a power play goal by Michel Paradis. Before the period was over, they had added one more when Simon Ginest picked up a drop pass at the circle and rifled it by rookie Stinger goalie Ken Hrivnak. The Stingers had a few good scoring opportunities themselves in the period but they were muffed by UQTR goalie J.F. Cromp.

Mark Kosturik finally put the Stingers on the board at 7:16 of the second period but only after the Patriotes had made it 3-0 with an early period marker by Martin Nicoletti. The remainder of the second period became the Lapointe-Chamard-Lebrun show as the UQTR trio collaborated on three goals including Lapointe's short hander at the 12:33 mark. Jeff Carter scored the Stingers' only other goal late in the period but by the time the fire was quelled, it was a 7-2 game.

The Patriotes wound up the scoring in the third period when Roch Doucet found himself wide open in the slot to bang it home into the open side.

The Stingers certainly couldn't blame their problems of a lack of opportunities. They were 0-8 on their power play, including a failure to score while at a two man advantage for a minute and a half during the final period.

"We weren't passing when we should have been and vice-versa," stated Arsenault. "We're going to have to practice hard and work these things out. We're at a developing stage now and we'll just need some more time."

One bright spot in the Stingers' line-up was goalie Hrivnak who despite having allowed eight goals, made some brilliant stops and showed that he has the makings of a quality goaltender, provided he gets some future help from his defense.

Said Arsenault, "He's a little shaky now but he's going to be good. I was worried before the season started about my goaltending but the kid may just fill that hole."

Stinger mainstay on defense Frank Morris also contributed some razzle dazzle as he skated fast, checked hard and controlled the puck well and in both zones.

"I don't think that they're (Patriotes) better than us," Morris stated after the game, "It's merely a matter of our own confidence. We have a team to win. It's just a matter of putting it together.

•••

The set up was executed perfectly. Mike Deegan head-manned the puck to Dave Poeta at the blue line who in turn, head-manned it to Brian Parrott. With all the time and space in the world, Parrott neatly tucked a wrist shot past the stick side of Chicoutimi goaler Pierre Dionne. The Stingers, with only 42 seconds remaining in the final period, had regained the lead at 7-6. Seconds later, with Dionne pulled from the net, "Marvellous", Mark Kosturik fired home his fourth goal of the evening and the Stingers had upset the powerful Chicoutimi Inuk 8-6 before a jubilant crowd of about 100 at the Loyola sports complex on Saturday night.

The victory was the Stingers' first of the regular season against three losses and had head coach Paul Arsenault smiling.

"I feel like we just won the Stanley Cup," stated Arsenault in his office after the game.

Comparatively speaking, the progress that the Stingers have made since their horrendous 13-3 opening day thrashing against Ottawa parallels that of another area team that has won more than their fair share of Stanley Cups over the years.

The Stingers, like the Canadiens, had at one time dominated their league for a great period of time before being blown over by the winds of change. Both teams endured crucial downfalls and now both are trying to rebuild with youthfall vitality. (The Habs have added fourteen new faces over the last two years, the Stingers have added sixteen).

Both teams suffered miserably, especially on defense, in the early part of the current season but now it looks as though things are looking up and will hopefully continue to get better for the city's two most cherished hockey clubs.

"We needed the first couple of goals to get us going," said Arsenault, whose squad was having trouble doing so until Saturday. "We came out strong in the third period on Thursday (an 8-2 loss to Trois-Rivieres) and I told the boys before the game to play the same way."

The Stingers drew first blood at 5:00 of the first period when Brent Cater took a Gilles Lascelle pass and tucked it under Dionne. Twenty eight seconds later, Neil Trineer made it 2-0.

Chicoutimi retaliated with a goal by Martin Lacroix at 9:17 but the Stingers, who were becoming progressively more dominant as the period continued, scored twice more before it ended. Kosturik and Richard Vermette were the markers.

A penalty early in the second period cost the Stingers a goal as Chicoutimi's Paul Gagne took advantage of a traffic jam in front of the Concordia net to put one in. Two minutes later, Gagne was there again to tip in an Eric Morin slap shot and the Inuk had closed the gap once more to one. Mark Kosturik deterred that, however, by scoring twice within a minute later on in the period.

The Stingers nearly blew it when Gilles Lascelle drew a match penalty for speaking Inuk Gagne at the 4:10 mark of the third period. The penalty entitled the Inuk to a five-minute man advantage during which they scored three times to tie the game.

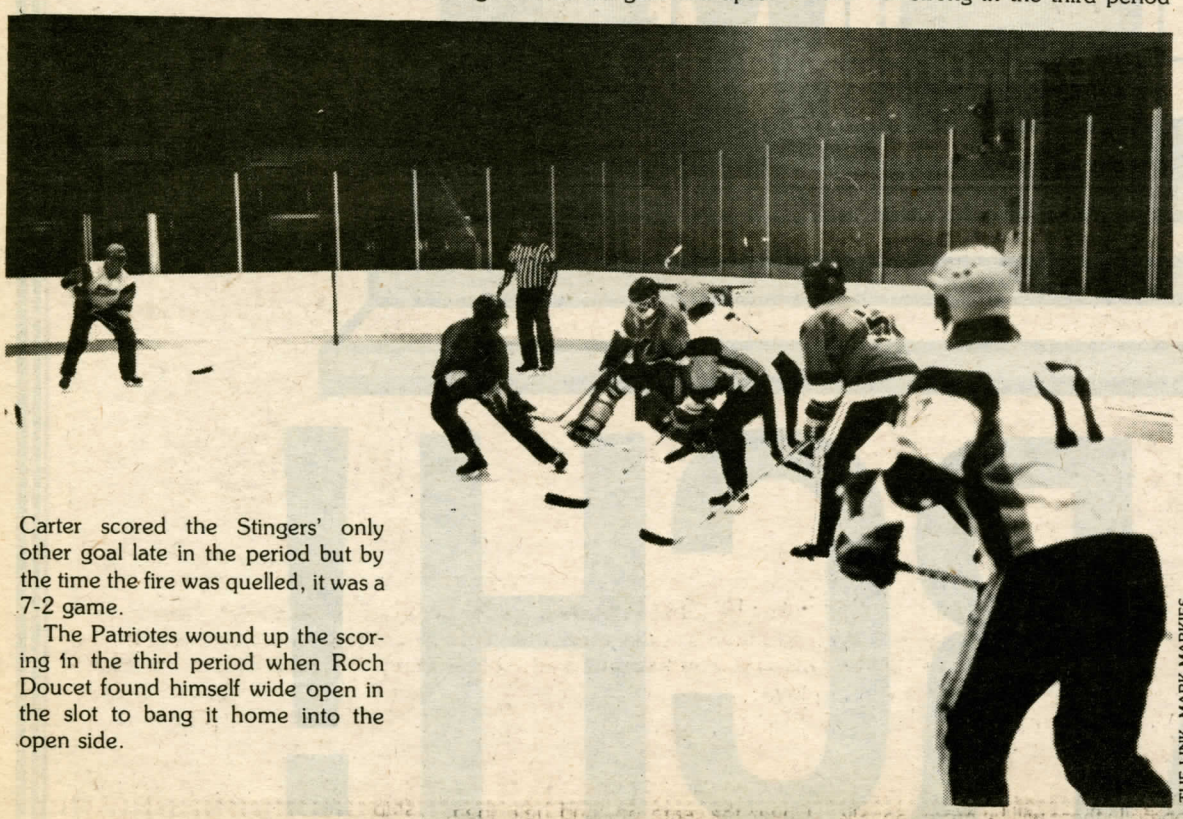
Serge Trepannier scored two of the goals while Eric Bernier added the other. That was all the scoring in the game until the climatic Parrott goal in the final minute and of course, Kosturik's empty net goal afterwards, his fourth of the night and fifth of the season.

"It's about time we won," said Kostruik after being selected as the game's first star, "we worked hard and we were finally able to get our defense moving with our offense." "The way we played tonight," said Arsenault, "we can beat anyone in the conference. Our specialty teams were working. Our defense was working and of course, the Kosturik-Poeta-Smith line was outstanding."

Once again, the coach was impressed with the progress of rookie goaltender Ken Hrivnak, whose heart-stopping saves throughout the game may have saved the Stingers' teeth.

"I always said that if we had a good goalie, we'd beat anyone," said Arsenault. "The kid hangs in there. He challenges and he has a good attitude."

The Stingers' record now stands at a win and three losses.



THE LINK: MARK MARKIES

Pucksters on a roll

by Liz Crompton

The women's hockey Stingers extended their regular season record to 2-0-0 by trouncing the Bishop Polar Bears 7-0 in Lennoxville last Friday.

The Stingers experienced a rather frustrating first period. They dominated the play, created ample opportunities to score, yet couldn't manage to capitilize even on empty nets. The puck refused to cross the Bishop goal line until Denise Beaudet whacked it over at 14:00 (In the league, the periods are 15 minutes long).

The late goal obviously inspired Concordia to try for more. There were four goals in the second period, including a hat trick by Stinger rookie centre Janice MacDougall. Her first goal was a comedy of errors which was orchestrated by two Bishop players colliding on their own blue line, leaving the puck for MacDougall to produce a scoring play.

Jacky Montpetit was the other scorer, putting the disc in with her back to the net after receiving a pass from Michele Lefebvre. Concordia continued to dominate in the third frame, spending about 95 per cent of their time in the Bishop zone.

Bishop's coach Al Ansell was proud of his charges. "They worked hard and they really hustled. I'm happy with the way they played tonight. When you average fourteen goals against a game, this was a comparatively good game."

As for the Stingers, coach Les Lawton said that it was hard to get up for this game. "We came out flat, especially in the first period, but I almost expected it. It's tough to get motivated against a team that you know you're going to beat."

Lawton also expressed concern about the fact that one line in particular, that of centre MacDougall with wingers Gill and Beaudet, was responsible for five of the goals on Friday and a big chunk of the team's total output to date.

It's a relief to have a high-scoring trio, especially after a very dry season in 1984-85, but Lawton said "We can't rely on that line and get into bad habits. We have to start spreading the scoring."

The Stingers' next game is this Tuesday, 8:30 pm at the Loyola Athletics Complex against the John Abbott Islanders.

•80 percent of Concordia University's funds are deposited in the Bank of Montreal.

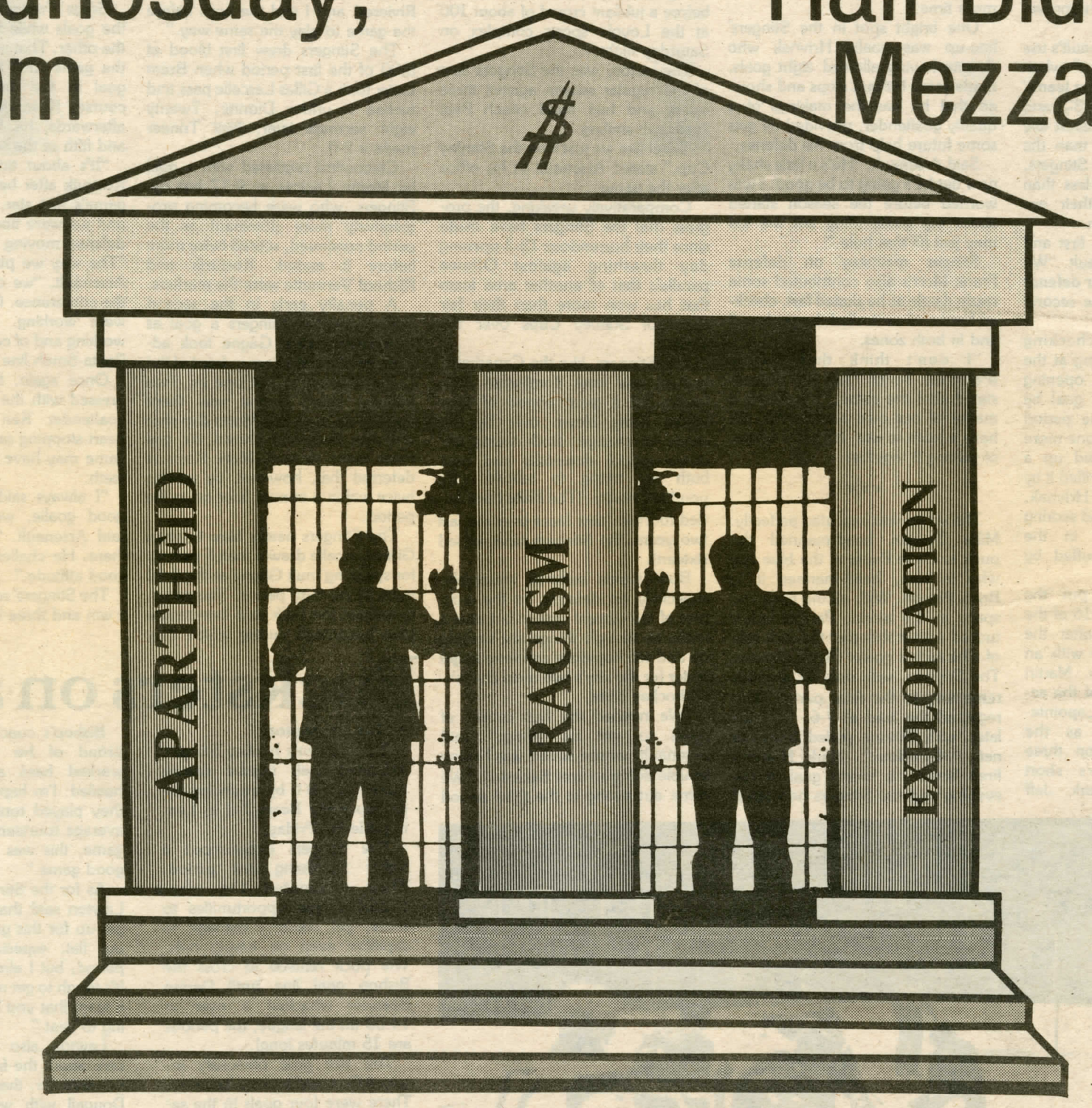
•The Bank of Montreal has over $54 million in outstanding credit with the South Africa government, and has consistently refused to cease further loans to the South African government and its agencies.

•The South African government continues to enforce a loathsome social policy of racism towards the Black people who comprise 85 percent of the country's population.

•Wednesday, Nov. 13, 4pm, join in the march for the divestment of Concordia money from the financiers of oppression.

Wednesday, 4 pm

Hall Bldg. Mezzanine



MARCH!